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Abkürzungen

Das Inhaltsformat pdf wird vom Inhaltsmodell Wikitext nicht unterstützt.

Zurück zur Seite [Hauptseite](#).

Quelltext der Seite Hauptseite

Sie sind nicht berechtigt, die Seite zu bearbeiten. Gründe:

- Die Aktion, welche Sie beantragt haben, ist auf Benutzer beschränkt, welche einer der Gruppen „Administratoren, Sichter, Prüfer“ angehören.
 - Die Aktion, welche Sie beantragt haben, ist auf Benutzer beschränkt, welche der Gruppe „editor“ angehören.
 - Diese Seite wurde geschützt, um Bearbeitungen sowie andere Aktionen zu verhindern.
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Sie können den Quelltext dieser Seite betrachten und kopieren.

[[Kategorie:Morsen]] [[Kategorie:Digitale_Betriebsarten]] [[Datei:AbkuerzungenDASD.

jpg|alternativtext=Ausschnitt aus "Kurzwellentechnik", DASD 1931|mini|Ausschnitt aus "Kurzwellentechnik", DASD 1931]] === <big>Abkürzungen, Verkehrszeichen, internationale Q- und Z-Gruppen</big> ===

Abkürzungen werden bei CW QSOs und bei digitalen Funkverbindungen (wie zum Beispiel bei [RTTY]) verwendet. Die Amateurfunk-Abkürzungen haben ihre Wurzeln zum Großteil in der englischen Sprache.

Prosigns ("procedural signs") oder "Verkehrszeichen" werden hier und in anderen Artikeln auf der ÖVSV-Wiki einheitlich in spitze Klammern "< >" gesetzt und mit ihren gebräuchlichsten Buchstabenäquivalenten benannt.

Zum Beispiel <VE> für das prosign "Verstanden" ("understood"). "Prosigns" bestehen aus denselben Dits und dahs wie die sie bezeichnenden Buchstaben; sie "werden" jedoch "durchgehend gegeben" ""(ohne Pause zwischen Zeichen)". Wo die Buchstabenfolge VE "di-di-di-dah dit ergeben würde, ist mit" <VE> "di-di-di-da-dit gemeint." Hingegen werden "Abkürzungen und Q-Gruppen" wie Wörter, also ""mit Pausen zwischen den Zeichen," gegeben". CQ wird wie eine Abkürzung gegeben, ist kein Verkehrszeichen! Also da-di-da-dit da-da-di-dah! Je besser die Kürzel und auch die Codegruppen beherrscht werden, um so besser und angenehmer wird der Morsetelegraphieverkehr zu gestalten sein.

Im Prinzip stellen die Hilfsmittel eine eigene Sprache dar, die internationale Sprache der Funkamateure, die Grenzen und Sprachbarrieren überwindet. "Eine hier noch nicht eingearbeitete, aber aufgrund ihres Umfanges - sie ist nicht nur als Nachschlagewerk, sondern auch für Recherche zur Entwicklungsgeschichte geeignet - unbedingt zu beachtende Quelle ist ""<span class="

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10. The following table shows the number of people who have been convicted of a crime in the United States since 1970, by race and sex. The data are from the U.S. Department of Justice, Bureau of the Census, and the U.S. Department of Education, Office of Education Statistics.

vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |bn | style="vertical-align:top;text-align:left;width:150px;" |been | style="vertical-align:top;text-align:left;width:180px;" |gewesen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |bottle | style="vertical-align:top;text-align:left;width:150px;" |bottle | style="vertical-align:top;text-align:left;width:180px;" |Röhre | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |bpm | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Buchstaben pro Minute | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |brrr | style="vertical-align:top;text-align:left;width:150px;" |brrr! | style="vertical-align:top;text-align:left;width:180px;" |Brrr! (humorvoller Ausdruck für kaltes Wetter) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |brt | style="vertical-align:top;text-align:left;width:150px;" |brought | style="vertical-align:top;text-align:left;width:180px;" |gebracht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |bsr | style="vertical-align:top;text-align:left;width:150px;" |bonsoir | style="vertical-align:top;text-align:left;width:180px;" |Guten Abend | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |französisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |bswg | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Birmingham Standard Drahtnorm | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |bt | style="vertical-align:top;text-align:left;width:150px;" |but | style="vertical-align:top;text-align:left;width:180px;" |aber | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |bt | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Guten (Nachmit-)Tag | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |spanisch, portugiesisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |bte | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |bitte | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |bth | style="vertical-align:top;text-align:left;width:150px;" |both | style="vertical-align:top;text-align:left;width:180px;" |beide sowohl (... als auch ...) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |btr | style="vertical-align:top;text-align:left;width:150px;" |better | style="vertical-align:top;text-align:left;width:180px;" |besser | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |btu | style="vertical-align:top;text-align:left;width:150px;" |back to you | style="vertical-align:top;text-align:left;width:180px;" |zurück zu dir/ Ihnen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;"

|bug | style="vertical-align:top;text-align:left;width:150px;" |semi-automatisch key | style="vertical-align:top;text-align:left;width:180px;" |halb-automatische Taste | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |buro | style="vertical-align:top;text-align:left;width:150px;" |bureau | style="vertical-align:top;text-align:left;width:180px;" |Büro | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |bw | style="vertical-align:top;text-align:left;width:150px;" || | style="vertical-align:top;text-align:left;width:180px;" |negative Welle | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |c | style="vertical-align:top;text-align:left;width:150px;" |yes, sí | style="vertical-align:top;text-align:left;width:180px;" |ja | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |c | style="vertical-align:top;text-align:left;width:150px;" |see | style="vertical-align:top;text-align:left;width:180px;" |sehen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |cans | style="vertical-align:top;text-align:left;width:180px;" |Kopfhörer | style="vertical-align:middle;text-align:center,width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |cb | style="vertical-align:top;text-align:left;width:150px;" |citizen band | style="vertical-align:top;text-align:left;width:180px;" |CB | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |cb | style="vertical-align:top;text-align:left;width:150px;" |call back | style="vertical-align:top;text-align:left;width:180px;" |antworten Sie | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |cba | style="vertical-align:top;text-align:left;width:150px;" |callback address | style="vertical-align:top;text-align:left;width:180px;" |Adresse im Rufzeichenhandbuch | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |cc | style="vertical-align:top;text-align:left;width:150px;" |crystal controlled | style="vertical-align:top;text-align:left;width:180px;" |kristallgesteuert | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |cfm | style="vertical-align:top;text-align:left;width:150px;" |confirm | style="vertical-align:top;text-align:left;width:180px;" |bestätigen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |ck | style="vertical-align:top;text-align:left;width:150px;" |check | style="vertical-align:top;text-align:left;width:180px;" |überprüfen Wortzahlangebe in Telegrammen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |ckt | style="vertical-align:top;text-align:left;width:150px;" |circuit | style="vertical-align:top;text-align:left;width:180px;" |Schaltkreis | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |cl | style="vertical-align:top;text-align:left;width:150px;" |closing | style="vertical-align:top;text-align:left; width:

180px;" |ich schließe meine Funkstelle | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |cl call | style="vertical-align:top;text-align:left;width:150px;" |callsign | style="vertical-align:top;text-align:left;width:180px;" |Rufzeichen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |cld cldy | style="vertical-align:top;text-align:left;width:150px;" |cloudy | style="vertical-align:top;text-align:left;width:180px;" |bewölkt | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |clg cld | style="vertical-align:top;text-align:left;width:150px;" |calling called | style="vertical-align:top;text-align:left;width:180px;" |(jemand) ruft oder: rufende (Station) gerufen(e) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |clbk | style="vertical-align:top;text-align:left;width:150px;" |callbook | style="vertical-align:top;text-align:left;width:180px;" |Rufzeichenverzeichnis | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |clix klix | style="vertical-align:top;text-align:left;width:150px;" |(key) clicks | style="vertical-align:top;text-align:left;width:180px;" |sinngemäß: Tastung zu rechteckig | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |clr | style="vertical-align:top;text-align:left;width:150px;" |clear | style="vertical-align:top;text-align:left;width:180px;" |klar frei | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |cn cnt | style="vertical-align:top;text-align:left;width:150px;" |can can't | style="vertical-align:top;text-align:left;width:180px;" |kann kann nicht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |co | style="vertical-align:top;text-align:left;width:150px;" |crystal oscillator | style="vertical-align:top;text-align:left;width:180px;" |Quarzoszillator | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |col | style="vertical-align:top;text-align:left;width:150px;" |collate | style="vertical-align:top;text-align:left;width:180px;" |kollationieren (auf korrekte Übertragung) prüfen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |conds | style="vertical-align:top;text-align:left;width:150px;" |conditions | style="vertical-align:top;text-align:left;width:180px;" |Bedingungen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |condx cx | style="vertical-align:top;text-align:left;width:150px;" |propagation conditions | style="vertical-align:top;text-align:left;width:180px;" |Ausbreitungsbedingungen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |congrats | style="vertical-align:top;text-align:left;width:150px;" |congratulations | style="vertical-align:top;text-align:left;width:180px;" |Glückwünsche | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |copa | style="vertical-align:top;text-align:left;

width:150px;" |crystal oscillator power amplifier | style="vertical-align:top;text-align:left;width:180px;"
 |Fremdgesteuerter Sender mit Kristallsteuerung | style="vertical-align:middle;text-align:center;width:100px;"
 |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |cp ctpse | style="vertical-align:top;text-align:left;width:150px;" |counterpoise | style="vertical-align:top;text-align:left;width:180px;"
 |Gegengewicht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |cpi | style="vertical-align:top;text-align:left;width:150px;"
 |copy | style="vertical-align:top;text-align:left;width:180px;" |aufnehmen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;"
 |crd | style="vertical-align:top;text-align:left;width:150px;" |card | style="vertical-align:top;text-align:left;width:180px;" |(QSL-)Karte | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |cs | style="vertical-align:top;text-align:left;width:150px;" |call sign | style="vertical-align:top;text-align:left;width:180px;" |Rufzeichen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;"
 |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |ctl | style="vertical-align:top;text-align:left;width:150px;" |control | style="vertical-align:top;text-align:left;width:180px;" |Kontrolle, auch: Bedienteil | style="vertical-align:middle;text-align:center;width:100px;"
 |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |cu cuagn cua | style="vertical-align:top;text-align:left;width:150px;" |see you see you again | style="vertical-align:top;text-align:left;width:180px;" |wir sehen uns wir sehen uns wieder | style="vertical-align:middle;text-align:center;width:100px;"
 |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |cud cudnt | style="vertical-align:top;text-align:left;width:150px;" |could couldn't | style="vertical-align:top;text-align:left;width:180px;"
 |könnte, konnte könnte nicht, konnte nicht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |cul | style="vertical-align:top;text-align:left;width:150px;" |see you later | style="vertical-align:top;text-align:left;width:180px;" |wir sehen uns später | style="vertical-align:middle;text-align:center;width:100px;"
 |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |cum | style="vertical-align:top;text-align:left;width:150px;" |come | style="vertical-align:top;text-align:left;width:180px;" |kommen | style="vertical-align:middle;text-align:center;width:100px;"
 |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |cuz coz | style="vertical-align:top;text-align:left;width:150px;" |because (umgspr. 'cause) | style="vertical-align:top;text-align:left;width:180px;" |weil, da | style="vertical-align:middle;text-align:center;width:100px;"
 |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |cw | style="vertical-align:top;text-align:left;width:150px;" |continuous wave (syn. Morse Code) | style="vertical-align:top;text-align:left;width:180px;"
 |ungedämpfte Wellen (syn. Morse-Telegrafie) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |cwfe | style="vertical-align:top;text-align:left;width:150px;" |CW for ever! | style="vertical-align:top;text-align:left;width:180px;"
 |CW für immer! (Verabschiedungsgruß) | style="vertical-align:middle;text-align:center;width:100px;"
 |Grüßformel | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;"

text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |da | style="vertical-align:top;text-align:left;width:150px;" |day | style="vertical-align:top;text-align:left;width:180px;" |Tag | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |dadro | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Schalten Sie jetzt auf den Sender ... um! Gehen Sie jetzt mit der Übermittlung auf den Sender ... über! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |dadxa | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Schalten Sie jetzt den Sender ... aus! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |db | style="vertical-align:top;text-align:left;width:150px;" |decibels | style="vertical-align:top;text-align:left;width:180px;" |Dezibel | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |dc | style="vertical-align:top;text-align:left;width:150px;" |direct current | style="vertical-align:top;text-align:left;width:180px;" |Gleichstrom | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |dcc | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |doppelt baumwolleumspannener Draht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |dd | style="vertical-align:top;text-align:left;width:150px;" |dobriy den | style="vertical-align:top;text-align:left;width:180px;" |Guten Tag | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |russisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |dd | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Guten Tag | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |tschechisch, slowakisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |<DDD> | style="vertical-align:top;text-align:left;width:150px;" |relay of emergency signal | style="vertical-align:top;text-align:left;width:180px;" |Weitergabe eines (empfangenen) internationalen Notsignals | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrszeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |de | style="vertical-align:top;text-align:left;width:150px;" |this is from | style="vertical-align:top;text-align:left;width:180px;" |von (vor Rufzeichen) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |derso | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Wenn Sie den Sender ... gut hören, könnte ich eventuell mit der Übermittlung darauf übergehen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |destn | style="vertical-align:top;text-align:left;width:150px;" |destination | style="vertical-align:top;text-align:left;width:180px;" |Ziel Bestimmungsort | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |diff | style="vertical-align:top;text-align:left;width:150px;" |difference | style="vertical-align:top;text-align:left;width:180px;" |Differenz Unterschied |

style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |dj | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Guten Morgen | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |tschechisch, slowakisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |dk | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Dank, danke | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |dks ds | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |danke sehr | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |dld dlvd | style="vertical-align:top;text-align:left;width:150px;" |delivered | style="vertical-align:top;text-align:left;width:180px;" | | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |dn | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Gute Nacht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |russisch, tschechisch, slowakisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |dp | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |danke | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |tschechisch, slowakisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |dr | style="vertical-align:top;text-align:left;width:150px;" |dear | style="vertical-align:top;text-align:left;width:180px;" |lieber, liebe | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |dsc | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |doppelt seidenumsponnener Draht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |dsp | style="vertical-align:top;text-align:left;width:150px;" |digital signal processor ... processing | style="vertical-align:top;text-align:left;width:180px;" |DSP Digitale Signalverarbeitung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |dsw | style="vertical-align:top;text-align:left;width:150px;" |do svidaniya | style="vertical-align:top;text-align:left;width:180px;" |Auf baldiges Wiedersehen! | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |russisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |du | style="vertical-align:top;text-align:left;width:150px;" |dobraye utro | style="vertical-align:top;text-align:left;width:180px;" |Guten Morgen | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |russisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |dunno | style="vertical-align:top;text-align:left;width:150px;" |don't know | style="vertical-align:top;text-align:left;width:180px;" |ich weiß nicht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |dupe | style="vertical-align:top;text-align:left;width:150px;" |double connection | style="vertical-align:top;text-align:left;width:180px;" |Doublette (z.B. im contest) | style="vertical-align:middle;text-align:center;

width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |duz | style="vertical-align:top;text-align:left;width:150px;" |does | style="vertical-align:top;text-align:left;width:180px;" |er/sie/es tut | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |dv | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Guten Abend | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |tschechisch, slowakisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |dw | style="vertical-align:top;text-align:left;width:150px;" |dobry vyecher | style="vertical-align:top;text-align:left;width:180px;" |Guten Abend | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |russisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |dwn dn | style="vertical-align:top;text-align:left;width:150px;" |down | style="vertical-align:top;text-align:left;width:180px;" |abwärts, hinab | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |dx | style="vertical-align:top;text-align:left;width:150px;" |long distance | style="vertical-align:top;text-align:left;width:180px;" |große Entfernung (Weitverbindung) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |eco | style="vertical-align:top;text-align:left;width:150px;" |electron coupled oscillator | style="vertical-align:top;text-align:left;width:180px;" |elektronengekoppelter Oszillator | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |eirp | style="vertical-align:top;text-align:left;width:150px;" |equivalent isotropically radiated power | style="vertical-align:top;text-align:left;width:180px;" |äquivalente isotropische Strahlungsleistung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |el | style="vertical-align:top;text-align:left;width:150px;" |element | style="vertical-align:top;text-align:left;width:180px;" |Element | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |elbug | style="vertical-align:top;text-align:left;width:150px;" |electronic key | style="vertical-align:top;text-align:left;width:180px;" |elektronische Taste | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |emi | style="vertical-align:top;text-align:left;width:150px;" |electromagnetic interference | style="vertical-align:top;text-align:left;width:180px;" |elektromagnetische Einstrahlung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |emrg | style="vertical-align:top;text-align:left;width:150px;" |emergency | style="vertical-align:top;text-align:left;width:180px;" |Notfall, Katastrophe | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |emv | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |elektromagnetische Verträglichkeit | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |enuf | style="vertical-align:top;text-align:left;width:150px;" |enough | style="vertical-align:top;text-align:left;width:180px;"

Jgenug, ausreichend | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |Jere | style="vertical-align:top;text-align:left;width:150px;" |Jhere | style="vertical-align:top;text-align:left;width:180px;" |Jhier | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |Jerp | style="vertical-align:top;text-align:left;width:150px;" |Jeffective radiated power | style="vertical-align:top;text-align:left;width:180px;" |Jeffektive Strahlungsleistung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |Jes | style="vertical-align:top;text-align:left;width:150px;" |Jand | style="vertical-align:top;text-align:left;width:180px;" |Jund (von & im amerikan. Morsecode) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |Jesb | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Einseitenband | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |Jesd | style="vertical-align:top;text-align:left;width:150px;" |Jelectrostatic discharge | style="vertical-align:top;text-align:left;width:180px;" |Jelektrostatische Entladung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |Jeu | style="vertical-align:top;text-align:left;width:150px;" |JEurope | style="vertical-align:top;text-align:left;width:180px;" |JEuropa | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |Jeve | style="vertical-align:top;text-align:left;width:150px;" |Jevening | style="vertical-align:top;text-align:left;width:180px;" |JAbend | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |Jex | style="vertical-align:top;text-align:left;width:150px;" |Jformerly ex- | style="vertical-align:top;text-align:left;width:180px;" |Jormals | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |Jexcus | style="vertical-align:top;text-align:left;width:150px;" |Jexcuse (me) | style="vertical-align:top;text-align:left;width:180px;" |JEntschuldigung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |Jfan | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |JEmpfangsamateur | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |Jfb | style="vertical-align:top;text-align:left;width:150px;" |Jfine business | style="vertical-align:top;text-align:left;width:180px;" |Jausgezeichnet | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |Jfd | style="vertical-align:top;text-align:left;width:150px;" |Jfield day | style="vertical-align:top;text-align:left;width:180px;" |JField Day, Funkertreffen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |Jfd | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |JFrequenzverdoppler | style="vertical-align:middle;text-align:center;width:

100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch, deutsch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |fer fr | style="vertical-align:top;text-align:left;width:150px;" |for | style="vertical-align:top;text-align:left;width:180px;" |für | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |ff | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Frohes Fest! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |fi | style="vertical-align:top;text-align:left;width:150px;" |fin | style="vertical-align:top;text-align:left;width:180px;" |Ende einer Reihe zu übermittelnder Telegramme | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |französisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |frd | style="vertical-align:top;text-align:left;width:150px;" |friend | style="vertical-align:top;text-align:left;width:180px;" |Freund | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |frm frm | style="vertical-align:top;text-align:left;width:150px;" |from | style="vertical-align:top;text-align:left;width:180px;" |von | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |fm | style="vertical-align:top;text-align:left;width:150px;" |frequency modulation | style="vertical-align:top;text-align:left;width:180px;" |Frequenzmodulation | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |fone | style="vertical-align:top;text-align:left;width:150px;" |telephony | style="vertical-align:top;text-align:left;width:180px;" |Telephonie ("Phonie") | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |fq freq | style="vertical-align:top;text-align:left;width:150px;" |frequency | style="vertical-align:top;text-align:left;width:180px;" |Frequenz | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |fr | style="vertical-align:top;text-align:left;width:150px;" |for | style="vertical-align:top;text-align:left;width:180px;" |für | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |frd | style="vertical-align:top;text-align:left;width:150px;" |friend | style="vertical-align:top;text-align:left;width:180px;" |Freund | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch, deutsch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |fsk | style="vertical-align:top;text-align:left;width:150px;" |frequency shift keying | style="vertical-align:top;text-align:left;width:180px;" |Frequenzumtastung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |ftg | style="vertical-align:top;text-align:left;width:150px;" |f the guard! | style="vertical-align:top;text-align:left;width:180px;" |Unmutsäußerung im Seefunk, auf den Nachtdienst bezogen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |forward | style="vertical-align:top;text-align:left;width:150px;" |forward | style="vertical-align:top;text-align:left;width:180px;" |weiterleiten Vorder-(z.B. -teil von etwas) | style="vertical-align:middle;text-align:center;width:100px;"

|Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |ga | style="vertical-align:top;text-align:left;width:150px;" |go ahead | style="vertical-align:top;text-align:left;width:180px;" |bitte weitermachen nur zu beginnen Sie! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |ga | style="vertical-align:top;text-align:left;width:150px;" |good afternoon | style="vertical-align:top;text-align:left;width:180px;" |schönen Nachmittag | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |ga | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |guten Abend | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |gb | style="vertical-align:top;text-align:left;width:150px;" |good bye God bless! | style="vertical-align:top;text-align:left;width:180px;" |leben Sie wohl Gott schütze Sie! | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |gba | style="vertical-align:top;text-align:left;width:150px;" |give better address | style="vertical-align:top;text-align:left;width:180px;" |erbitte bessere Adreßangabe! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |gd | style="vertical-align:top;text-align:left;width:150px;" |good | style="vertical-align:top;text-align:left;width:180px;" |gut | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |gd | style="vertical-align:top;text-align:left;width:150px;" |good day | style="vertical-align:top;text-align:left;width:180px;" |guten Tag | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |gd | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Guten Tag | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |schwedisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |ge | style="vertical-align:top;text-align:left;width:150px;" |good evening | style="vertical-align:top;text-align:left;width:180px;" |guten Abend | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |gess | style="vertical-align:top;text-align:left;width:150px;" |guess | style="vertical-align:top;text-align:left;width:180px;" |[ich] schätze [, daß...] | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |gg | style="vertical-align:top;text-align:left;width:150px;" |going going to | style="vertical-align:top;text-align:left;width:180px;" |gehen im Begriff sein zu... | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |gl | style="vertical-align:top;text-align:left;width:150px;" |good luck | style="vertical-align:top;text-align:left;width:180px;" |viel Glück | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |gld | style="vertical-align:top;text-align:left;width:150px;" |glad | style="vertical-align:top;text-align:left;width:180px;" |erfreut | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;

width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |gm | style="vertical-align:top;text-align:left;width:150px;" |good morning | style="vertical-align:top;text-align:left;width:180px;" |guten Morgen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |gm | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Guten Morgen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |schwedisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |gmt | style="vertical-align:top;text-align:left;width:150px;" |Greenwich Mean Time (UTC) | style="vertical-align:top;text-align:left;width:180px;" |Greenwich-Zeit (UTC) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |gn | style="vertical-align:top;text-align:left;width:150px;" |good night | style="vertical-align:top;text-align:left;width:180px;" |gute Nacht | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |gnd gx | style="vertical-align:top;text-align:left;width:150px;" |ground | style="vertical-align:top;text-align:left;width:180px;" |Erde, Erdung, Boden | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |gp | style="vertical-align:top;text-align:left;width:150px;" |groundplane | style="vertical-align:top;text-align:left;width:180px;" |Groundplane-Antenne | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |gr | style="vertical-align:top;text-align:left;width:150px;" |group | style="vertical-align:top;text-align:left;width:180px;" |Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |grs | style="vertical-align:top;text-align:left;width:150px;" |gracias | style="vertical-align:top;text-align:left;width:180px;" |danke | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |spanisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |grz gz [?] | style="vertical-align:top;text-align:left;width:150px;" |grazie | style="vertical-align:top;text-align:left;width:180px;" |danke | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |italienisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |gs | style="vertical-align:top;text-align:left;width:150px;" |green stamp | style="vertical-align:top;text-align:left;width:180px;" |jumgspr. Dollar-Note | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |gt | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |guten Tag | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |gt | style="vertical-align:top;text-align:left;width:150px;" |get got | style="vertical-align:top;text-align:left;width:180px;" |bekommen (auch: werden) bekam (auch: geworden) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |gut | style="vertical-align:top;text-align:left;width:150px;" |good | style="vertical-align:top;text-align:left;width:180px;" |gut | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |-

| style="vertical-align:top;text-align:left;width:100px;" |guhor | style="vertical-align:top;text-align:left;width:150px;" |going unable to hear | style="vertical-align:top;text-align:left;width:180px;" |kein Empfang (mehr) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |gv | style="vertical-align:top;text-align:left;width:150px;" |give | style="vertical-align:top;text-align:left;width:180px;" |geben (ich) gebe | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |ha | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Gelächter | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |ham | style="vertical-align:top;text-align:left;width:150px;" |ham | style="vertical-align:top;text-align:left;width:180px;" |Funkamateurl | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |hbu? | style="vertical-align:top;text-align:left;width:150px;" |how about you? | style="vertical-align:top;text-align:left;width:180px;" |und wie sieht es bei dir aus? | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |hf | style="vertical-align:top;text-align:left;width:150px;" |high frequency | style="vertical-align:top;text-align:left;width:180px;" |Hochfrequenz, Kurzwelle | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |hfe hffe | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |ich hoffe | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |hi h e e (ho im amerikan. Morsecode) | style="vertical-align:top;text-align:left;width:150px;" |ha ha! | style="vertical-align:top;text-align:left;width:180px;" |Haha! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |HI | style="vertical-align:top;text-align:left;width:150px;" |high | style="vertical-align:top;text-align:left;width:180px;" |hoch | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |hlo | style="vertical-align:top;text-align:left;width:150px;" |hello! | style="vertical-align:top;text-align:left;width:180px;" |Hallo! | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |englisch, deutsch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |hm | style="vertical-align:top;text-align:left;width:150px;" |him | style="vertical-align:top;text-align:left;width:180px;" |ihm | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |hny | style="vertical-align:top;text-align:left;width:150px;" |happy new year | style="vertical-align:top;text-align:left;width:180px;" |Frohes Neues Jahr | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |hp | style="vertical-align:top;text-align:left;width:150px;" |high power | style="vertical-align:top;text-align:left;width:180px;" |große Leistung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |hpe | style="vertical-align:top;text-align:left;width:180px;" |high power equipment

align:top;text-align:left;width:150px;" |hope | style="vertical-align:top;text-align:left;width:180px;" |ich hoffe | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |hq | style="vertical-align:top;text-align:left;width:150px;" |headquarters | style="vertical-align:top;text-align:left;width:180px;" |im Amateurfunk: Klublokal, Verbandslokal | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |hr hrd | style="vertical-align:top;text-align:left;width:150px;" |hear (auch: here) heard | style="vertical-align:top;text-align:left;width:180px;" |hören (auch: hier) gehört | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |hr | style="vertical-align:top;text-align:left;width:150px;" |hour | style="vertical-align:top;text-align:left;width:180px;" |Stunde | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |hrx | style="vertical-align:top;text-align:left;width:150px;" |heureux | style="vertical-align:top;text-align:left;width:180px;" |glücklich | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |französisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |ht | style="vertical-align:top;text-align:left;width:150px;" |high tension | style="vertical-align:top;text-align:left;width:180px;" |Hochspannung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |hv hve hvg hvnt | style="vertical-align:top;text-align:left;width:150px;" |have having haven't | style="vertical-align:top;text-align:left;width:180px;" |habe [hat] habe gerade [hat gerade] habe nicht [hat nicht] | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |hw hw? | style="vertical-align:top;text-align:left;width:150px;" |how how? | style="vertical-align:top;text-align:left;width:180px;" |(in Fragen) wie wie (nehmen Sie mich auf)? | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |hws | style="vertical-align:top;text-align:left;width:150px;" |how is | style="vertical-align:top;text-align:left;width:180px;" |wie ist wie steht es um | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |hwsat? | style="vertical-align:top;text-align:left;width:150px;" |how's that? | style="vertical-align:top;text-align:left;width:180px;" |wie sieht das aus? (wie klingt das?) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |hzi | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |herzlich | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |ji | style="vertical-align:top;text-align:left;width:150px;" |OK | style="vertical-align:top;text-align:left;width:180px;" |OK | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |? | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |jie | style="vertical-align:top;text-align:left;width:150px;" |i.e. id est | style="vertical-align:top;text-align:left;width:180px;" |das ist | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch, lateinisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |<IE> |

style="vertical-align:top;text-align:left;width:150px;" |clear (frequency)! | style="vertical-align:top;text-align:left; width:180px;" | (Frequenz) freimachen! (aus dem Seefunk, amerik. Morsecode für den Buchstaben c) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center; width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align: top;text-align:left;width:100px;" |if | style="vertical-align:top;text-align:left;width:150px;" |intermediate frequency | style="vertical-align:top;text-align:left;width:180px;" |Zwischenfrequenz | style="vertical-align:middle;text-align: center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |<iiii> <HH> <8 dits> | style="vertical-align:top;text-align:left;width:150px;" |correction | style="vertical-align:top; text-align:left;width:180px;" |Korrektur, Irrung | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrszeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |jii | style="vertical-align:top;text-align:left;width:150px;" |I repeat, I say again | style="vertical-align:top;text-align:left;width: 180px;" |ich wiederhole (auch als Korrektur verwendet) | style="vertical-align:middle;text-align:center;width: 100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |jik | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |ich | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center; width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align: top;text-align:left;width:100px;" |<IMI> | style="vertical-align:top;text-align:left;width:150px;" |? repeat say again | style="vertical-align:top;text-align:left;width:180px;" |? wiederholen Sie! | style="vertical-align:middle;text-align: center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width: 100px;" |imp | style="vertical-align:top;text-align:left;width:150px;" |impedance | style="vertical-align:top;text-align:left;width:180px;" |Impedanz | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align: center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |info | style="vertical-align:top; text-align:left;width:150px;" |information | style="vertical-align:top;text-align:left;width:180px;" |Information | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align: center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |inpt | style="vertical-align:top;text-align:left;width:150px;" |input | style="vertical-align:top;text-align:left;width:180px;" |Eingangsleistung | style="vertical-align:middle;text-align:center; width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |inv | style="vertical-align:top;text-align:left;width:150px;" |inverted | style="vertical-align:top;text-align:left;width: 180px;" |umgekehrt, kopfstehend | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align: center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |ir | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |ihr Ihr | style="vertical-align: middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left; width:100px;" |irc | style="vertical-align:top;text-align:left;width:150px;" |international reply coupon | style="vertical-align:top;text-align:left;width:180px;" |internationaler Antwortschein | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width: 100px;" |irpt | style="vertical-align:top;text-align:left;width:150px;" |I repeat | style="vertical-align:top;text-align:left;width:180px;" |ich wiederhole | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:

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180px;" |niedrige Frequenz | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |lft | style="vertical-align:top;text-align:left;width:150px;" |left | style="vertical-align:top;text-align:left;width:180px;" |verlassen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |lid | style="vertical-align:top;text-align:left;width:150px;" |lid bad operator "lousy incompetent dummy" | style="vertical-align:top;text-align:left;width:180px;" |schlechter Operator | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | 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|englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |lsn | style="vertical-align:top;text-align:left;width:150px;" |listen | style="vertical-align:top;text-align:left;width:180px;" |hören | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |lsph | style="vertical-align:top;text-align:left;width:150px;" |licensed since Pearl Harbour!<ref>QST 08/1942, Experimenter's Section <https://www.worldradiohistory.com>

/hd2/IDX-Short-Wave/QST-IDX/IDX/40s/QST-1942-08-OCR-Page-0052.pdf</ret> | style="vertical-align:top;text-align:left;width:180px;" |Lizenz seit Pearl Harbour! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |Ist | style="vertical-align:top;text-align:left;width:150px;" |last | style="vertical-align:top;text-align:left;width:180px;" |das letzte | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |It | style="vertical-align:top;text-align:left;width:150px;" |local time | style="vertical-align:top;text-align:left;width:180px;" |Ortszeit | 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|Iw | style="vertical-align:top;text-align:left;width:150px;" |long wire | style="vertical-align:top;text-align:left;width:180px;" |Langdraht-Antenne (nicht random wire!) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |Iw | style="vertical-align:top;text-align:left;width:150px;" |low | style="vertical-align:top;text-align:left;width:180px;" |niedrig | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |Ima | style="vertical-align:top;text-align:left;width:150px;" |milliamperes | style="vertical-align:top;text-align:left;width:180px;" |Milliampere | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |Imb | style="vertical-align:top;text-align:left;width:150px;" |moon bounce | style="vertical-align:top;text-align:left;width:180px;" |EME (Erde-Mond-Erde) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |Imc | style="vertical-align:top;text-align:left;width:150px;" |megacycles [per second] | style="vertical-align:top;text-align:left;width:180px;" |Megahertz Megazykel | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |Imci mci bcp | style="vertical-align:top;text-align:left;width:150px;" |merci merci beaucoup | style="vertical-align:top;text-align:left;width:180px;" |danke vielen Dank | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |französisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;"

|meze | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:right;width:180px;" |mitteleuropäische Zeit | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |mgr | style="vertical-align:top;text-align:left; width:150px;" |manager | style="vertical-align:top;text-align:left;width:180px;" |z.B. "QSL-Manager" | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center; width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align: top;text-align:left;width:100px;" |mi | style="vertical-align:top;text-align:left;width:150px;" |my | style="vertical-align:top;text-align:left;width:180px;" |mein | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle; text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |mike | style="vertical-align:top;text-align:left;width:150px;" |microphone | style="vertical-align:top;text-align:left;width:180px;" |Mikrophon | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle; text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |mill | style="vertical-align:top;text-align:left;width:150px;" |mill typewriter | style="vertical-align:top;text-align:left;width:180px;" |Mühle Schreibmaschine | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width: 100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |mils | style="vertical-align:top;text-align:left;width:150px;" |milliamperes | style="vertical-align:top;text-align:left;width:180px;" |Milliampere | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle; text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |min mins | style="vertical-align:top;text-align:left;width:150px;" |minute(s) | style="vertical-align:top;text-align:left;width:180px;" |Minute(n) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle; text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |mk | style="vertical-align:top;text-align:left;width:150px;" |make | style="vertical-align:top;text-align:left;width:180px;" |machen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |mm | style="vertical-align:top;text-align:left;width:150px;" |maritime mobile | style="vertical-align:top;text-align:left;width:180px;" |bewegliche Seestation | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle; text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |mni | style="vertical-align:top;text-align:left;width:150px;" |many | style="vertical-align:top;text-align:left;width:180px;" |viele | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center; width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align: top;text-align:left;width:100px;" |mo | style="vertical-align:top;text-align:left;width:150px;" |master oscillator | style="vertical-align:top;text-align:left;width:180px;" |Steuersender (ohne Kristall) | style="vertical-align:middle; text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width: 100px;" |mo | style="vertical-align:top;text-align:left;width:150px;" |more | style="vertical-align:top;text-align:left; width:180px;" |mehr | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width: 110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |mod | style="vertical-align:top;text-align:left; width:150px;" |modulation | style="vertical-align:top;text-align:left;width:180px;" |Modulation | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width: 100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |mom | style="vertical-align:top;text-align:left;width:150px;" |moment | style="vertical-align:middle;text-align:center; width:100px;"

align:top;text-align:left;width:180px;" |Augenblick | style="vertical-align:middle;text-align:center;width:100px;"
 |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;
 text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |mopa | style="vertical-
 align:top;text-align:left;width:150px;" |master oscillator power amplifier | style="vertical-align:top;text-align:left;
 width:180px;" |fremdgesteuerter Sender | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung
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 center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |msg | style="vertical-align:top;
 text-align:left;width:150px;" |message | style="vertical-align:top;text-align:left;width:180px;" |Nachricht
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 | style="vertical-align:top;text-align:left;width:100px;" |msr | style="vertical-align:top;text-align:left;width:150px;"
 |monsieur | style="vertical-align:top;text-align:left;width:180px;" |mein Herr | style="vertical-align:middle;text-
 align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |französisch |
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 align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:
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 middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;"
 |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;
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 Negativ nicht richtig nicht(s) mehr | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung |
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 align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |'n Abend! Guten Abend! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;
 width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:
 top;text-align:left;width:100px;" |nb | style="vertical-align:top;text-align:left;width:150px;" |noise blanker | style="vertical-align:top;text-align:left;width:180px;" |Störaustaster | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |nd | style="vertical-align:top;text-align:left;width:150px;" |no dice nothing doing | style="vertical-align:top;text-align:left;width:180px;" |kein Erfolg [kein Glück] nichts zu machen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |net | style="vertical-align:top;text-align:left;width:180px;" |Netzwerk | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;"

align:top;text-align:left;width:150px;" |net | style="vertical-align:top;text-align:left;width:180px;" |Funknetz
Funkrunde | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;
text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- |
style="vertical-align:top;text-align:left;width:100px;" |nf | style="vertical-align:top;text-align:left;width:150px;" | |
style="vertical-align:top;text-align:left;width:180px;" |Niederfrequenz | style="vertical-align:middle;text-align:
center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style=""
vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;"
|nft | style="vertical-align:top;text-align:left;width:150px;" |no filing time | style="vertical-align:top;text-align:left;
width:180px;" |keine Aufgabezeit angegeben | style="vertical-align:middle;text-align:center;width:100px;"
|Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;
text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |ng | style="vertical-
align:top;text-align:left;width:150px;" |not good | style="vertical-align:top;text-align:left;width:180px;" |nicht gut |
style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:
center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-
align:top;text-align:left;width:100px;" |nil | style="vertical-align:top;text-align:left;width:150px;" |nothing [in log] |
have nothing for you | style="vertical-align:top;text-align:left;width:180px;" |nichts [im Logbuch] ich habe nichts
für Sie | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-
align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style=""
vertical-align:top;text-align:left;width:100px;" |nit | style="vertical-align:top;text-align:left;width:150px;" | | style=""
vertical-align:top;text-align:left;width:180px;" |nicht | style="vertical-align:middle;text-align:center;width:100px;"
|Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;
text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |nite | style="vertical-
align:top;text-align:left;width:150px;" |night | style="vertical-align:top;text-align:left;width:180px;" |Nacht | style=""
vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;
width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:
top;text-align:left;width:100px;" |nix | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:
top;text-align:left;width:180px;" |nichts | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung |
style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:
center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |nm | style="vertical-align:top;
text-align:left;width:150px;" |no more | style="vertical-align:top;text-align:left;width:180px;" |nicht[s] mehr | style=""
vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;
width:100px;" |englisch, deutsch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style=""
vertical-align:top;text-align:left;width:100px;" |npa | style="vertical-align:top;text-align:left;width:150px;"
|neutralised power amplifier | style="vertical-align:top;text-align:left;width:180px;" |neutralisierter Verstärker |
style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:
center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-
align:top;text-align:left;width:100px;" |nr | style="vertical-align:top;text-align:left;width:150px;" |near | style=""
vertical-align:top;text-align:left;width:180px;" |nahe | style="vertical-align:middle;text-align:center;width:100px;"
|Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;
text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |nr no | style="vertical-
align:top;text-align:left;width:150px;" |number | style="vertical-align:top;text-align:left;width:180px;" |Nummer |
style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:
center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-
align:top;text-align:left;width:100px;" |nto | style="vertical-align:top;text-align:left;width:150px;" |to name | style=""
vertical-align:top;text-align:left;width:180px;" |Name des (Telegramm-)Empfängers | style="vertical-align:middle;
text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch
| style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:
100px;" |nw | style="vertical-align:top;text-align:left;width:150px;" |now I resume transmission | style="vertical-

align:top;text-align:left;width:180px;" |jetzt ich fahre fort | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |nx | style="vertical-align:top;text-align:left;width:150px;" |noise, noisy | style="vertical-align:top;text-align:left;width:180px;" |Rauschen/Störung, verrauscht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |ob | style="vertical-align:top;text-align:left;width:150px;" |old boy | style="vertical-align:top;text-align:left;width:180px;" |alter Junge | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |obg | style="vertical-align:top;text-align:left;width:150px;" |obrigado | style="vertical-align:top;text-align:left;width:180px;" |danke | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |portugiesisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |obs | style="vertical-align:top;text-align:left;width:150px;" |[weather] observation | style="vertical-align:top;text-align:left;width:180px;" |[Wetter-]Bericht [wörtlich: Beobachtung] | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |oc | style="vertical-align:top;text-align:left;width:150px;" |old chap | style="vertical-align:top;text-align:left;width:180px;" |Alter Kerl | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |ok | style="vertical-align:top;text-align:left;width:150px;" |all good correct | style="vertical-align:top;text-align:left;width:180px;" |alles in Ordnung richtig | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |om | style="vertical-align:top;text-align:left;width:150px;" |old man | style="vertical-align:top;text-align:left;width:180px;" |Anrede (Funkamateure) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |onli | style="vertical-align:top;text-align:left;width:150px;" |only | style="vertical-align:top;text-align:left;width:180px;" |nur | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |op opr | style="vertical-align:top;text-align:left;width:150px;" |operator | style="vertical-align:top;text-align:left;width:180px;" |(Stations-)Bediener, Funker | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |osc | style="vertical-align:top;text-align:left;width:150px;" |oscillator | style="vertical-align:top;text-align:left;width:180px;" |Oszillator | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |ot | style="vertical-align:top;text-align:left;width:150px;" |oldtimer old top | style="vertical-align:top;text-align:left;width:180px;" |langjähriger Funkamateure | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |outpt output | style="vertical-align:top;text-align:left;width:150px;" |output | style="vertical-align:top;text-align:left;width:180px;" |Ausgangsleistung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |ovc | style="vertical-align:top;text-align:left;width:150px;" |overcast | style="vertical-align:top;text-align:left;width:180px;" |überwölkt | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;"

align:left;width:180px;" |bedeckt | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |low | style="vertical-align:top;text-align:left;width:150px;" |old woman | style="vertical-align:top;text-align:left;width:180px;" |Funkamateuse | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |p port | style="vertical-align:top;text-align:left;width:150px;" |portable | style="vertical-align:top;text-align:left;width:180px;" |portabel | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |pa | style="vertical-align:top;text-align:left;width:150px;" |power amplifier | style="vertical-align:top;text-align:left;width:180px;" |Endstufe | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |pbl | style="vertical-align:top;text-align:left;width:150px;" |preamble | style="vertical-align:top;text-align:left;width:180px;" |Briefkopf | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |pép | style="vertical-align:top;text-align:left;width:150px;" |peak envelope power | style="vertical-align:top;text-align:left;width:180px;" |Hüllkurvenspitzenleistung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |p.m. (post meridiem) | style="vertical-align:top;text-align:left;width:180px;" |Nachmittag | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |pr | style="vertical-align:top;text-align:left;width:150px;" |por pour | style="vertical-align:top;text-align:left;width:180px;" |für | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |italienisch, spanisch, französisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |prob probs | style="vertical-align:top;text-align:left;width:150px;" |problem problems | style="vertical-align:top;text-align:left;width:180px;" |Problem Probleme | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |pse | style="vertical-align:top;text-align:left;width:150px;" |please | style="vertical-align:top;text-align:left;width:180px;" |bitte | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |psed plsd | style="vertical-align:top;text-align:left;width:150px;" |pleased | style="vertical-align:top;text-align:left;width:180px;" |erfreut | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |psr | style="vertical-align:top;text-align:left;width:150px;" |plaisir | style="vertical-align:top;text-align:left;width:180px;" |Vergnügen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |französisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |pwr | style="vertical-align:top;text-align:left;width:150px;" |power | style="vertical-align:top;text-align:left;width:180px;" |Leistung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |px | style="vertical-align:top;text-align:left;width:150px;" |prefix press pressure | style="vertical-align:top;text-align:left;width:180px;" |Präfix Presse Druck | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;"

100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |px | style="vertical-align:top;text-align:left;width:150px;" |prefix press pressure | style="vertical-align:top;text-align:left;width:180px;" |Präfix Presse Druck | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |qrar qrar? | style="vertical-align:top;text-align:left;width:150px;" |My address in the callbook is correct. Is your address in the callbook correct? | style="vertical-align:top;text-align:left;width:180px;" |Meine Adresse im Rufzeichenverzeichnis stimmt. Ist Ihre Adresse im Rufzeichenverzeichnis richtig? | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |qrmer | style="vertical-align:top;text-align:left;width:150px;" |interfering station | style="vertical-align:top;text-align:left;width:180px;" |Störer | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |qsl | style="vertical-align:top;text-align:left;width:150px;" |Please send me a QSL card, I will send one as well. | style="vertical-align:top;text-align:left;width:180px;" |Senden Sie mir Ihre QSL-Karte, ich werde dasselbe tun. | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |qsln | style="vertical-align:top;text-align:left;width:150px;" |Please don't send me a QSL card. | style="vertical-align:top;text-align:left;width:180px;" |Ich wünsche keine Zusendung von QSL-Karten. | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |qsuf | style="vertical-align:top;text-align:left;width:150px;" |Call me on landline! | style="vertical-align:top;text-align:left;width:180px;" |Rufen Sie mich am Drahttelefon an! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |r | style="vertical-align:top;text-align:left;width:150px;" |received, understood | style="vertical-align:top;text-align:left;width:180px;" |Alles erhalten, verstanden | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |r | style="vertical-align:top;text-align:left;width:150px;" |. (decimal point) <nowiki></nowiki> (US: hours/minutes separator) | style="vertical-align:top;text-align:left;width:180px;" |, (Komma, bei Zahlen) <nowiki></nowiki> (USA: Trennzeichen bei Zeit) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |rac | style="vertical-align:top;text-align:left;width:150px;" |rectified unfiltered AC | style="vertical-align:top;text-align:left;width:180px;" |gleichgerichteter, ungefilterter Wechselstrom | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |rc | style="vertical-align:top;text-align:left;width:150px;" |ragchew | style="vertical-align:top;text-align:left;width:180px;" |längere Unterhaltung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |rcd rcvd | style="vertical-align:top;text-align:left;width:150px;" |received | style="vertical-align:top;text-align:left;width:180px;" |erhalten, empfangen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |rcrv rx | style="vertical-align:top;text-align:left;width:150px;" |receiver | style="vertical-align:top;text-align:left;width:180px;"

|Empfänger | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |re | style="vertical-align:top;text-align:left;width:150px;" |regarding | style="vertical-align:top;text-align:left;width:180px;" |betrifft | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |ref | style="vertical-align:top;text-align:left;width:150px;" |reference refer to referring to | style="vertical-align:top;text-align:left;width:180px;" |Referenz, Bezug sich beziehen auf | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |refrs | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Leerlaufzeichen (lauter Punkte) des Schnellgebers, wenn keine Schleife eingelegt ist. | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |rerun | style="vertical-align:top;text-align:left;width:150px;" |re-run | style="vertical-align:top;text-align:left;width:180px;" |Streifen nochmals einlegen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |rf | style="vertical-align:top;text-align:left;width:150px;" |high frequency | style="vertical-align:top;text-align:left;width:180px;" |Hochfrequenz | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |rfi | style="vertical-align:top;text-align:left;width:150px;" |radio frequency interference | style="vertical-align:top;text-align:left;width:180px;" |Funktstörungen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |rig | style="vertical-align:top;text-align:left;width:150px;" |station equipment | style="vertical-align:top;text-align:left;width:180px;" |Stationseinrichtung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |rit | style="vertical-align:top;text-align:left;width:150px;" |receiver independent tuning | style="vertical-align:top;text-align:left;width:180px;" |Hörversatz Empfangs-offset | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |rite | style="vertical-align:top;text-align:left;width:150px;" |write | style="vertical-align:top;text-align:left;width:180px;" |schreiben schreiben Sie... | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |rprt rep | style="vertical-align:top;text-align:left;width:150px;" |report | style="vertical-align:top;text-align:left;width:180px;" |Rapport, Signalbericht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |rpt | style="vertical-align:top;text-align:left;width:150px;" |repeat seltener: report | style="vertical-align:top;text-align:left;width:180px;" |wiederholen seltener: Rapport | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |rq | style="vertical-align:top;text-align:left;width:150px;" |request | style="vertical-align:top;text-align:left;width:180px;" |(An-)Frage | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |[[Abkürzungen#Verwendung von

RST | rst | style="vertical-align:top;text-align:left;width:150px;" | readability/strength/ tone | style="vertical-align:top;text-align:left;width:180px;" | Lesbarkeit, Signalstärke, Tonqualität | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 2 | - | style="vertical-align:top;text-align:left;width:100px;" | rt | style="vertical-align:top;text-align:left;width:150px;" | right | style="vertical-align:top;text-align:left;width:180px;" | richtig | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 4 | - | style="vertical-align:top;text-align:left;width:100px;" | rtn | style="vertical-align:top;text-align:left;width:150px;" | return | style="vertical-align:top;text-align:left;width:180px;" | zurückkehren erwidern zurücksenden | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 3 | - | style="vertical-align:top;text-align:left;width:100px;" | rty | style="vertical-align:top;text-align:left;width:150px;" | radio teletype | style="vertical-align:top;text-align:left;width:180px;" | Funkfern schreiben | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 3 | - | style="vertical-align:top;text-align:left;width:100px;" | run | style="vertical-align:top;text-align:left;width:150px;" | run | style="vertical-align:top;text-align:left;width:180px;" | Durchlaufen des Streifens bei automatischer Tastung | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 7 | - | style="vertical-align:top;text-align:left;width:100px;" | sa | style="vertical-align:top;text-align:left;width:150px;" | say | style="vertical-align:top;text-align:left;width:180px;" | sagen Sie | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 5 | - | style="vertical-align:top;text-align:left;width:100px;" | sae | style="vertical-align:top;text-align:left;width:150px;" | self addressed envelope | style="vertical-align:top;text-align:left;width:180px;" | Umschlag mit eigener Adresse | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 5 | - | style="vertical-align:top;text-align:left;width:100px;" | sase | style="vertical-align:top;text-align:left;width:150px;" | self addressed and stamped envelope | style="vertical-align:top;text-align:left;width:180px;" | freigemachter Umschlag mit eigener Adresse | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 5 | - | style="vertical-align:top;text-align:left;width:100px;" | sed | style="vertical-align:top;text-align:left;width:150px;" | said | style="vertical-align:top;text-align:left;width:180px;" | gesagt | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 4 | - | style="vertical-align:top;text-align:left;width:100px;" | sez | style="vertical-align:top;text-align:left;width:150px;" | says | style="vertical-align:top;text-align:left;width:180px;" | sagt | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 4 | - | style="vertical-align:top;text-align:left;width:100px;" | sfr | style="vertical-align:top;text-align:left;width:150px;" | so far | style="vertical-align:top;text-align:left;width:180px;" | Soweit | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 4 | - | style="vertical-align:top;text-align:left;width:100px;" | shf | style="vertical-align:top;text-align:left;width:150px;" | super high frequency | style="vertical-align:top;text-align:left;width:180px;" | Zentimeterwellenbereich | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 5 | - | style="vertical-align:top;text-align:left;width:100px;" | shud | style="vertical-align:top;text-align:left;width:150px;" | should | style="vertical-align:top;text-align:left;width:180px;" | sollte | style="vertical-align:middle;text-align:center;width:100px;" | Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" | englisch | style="vertical-align:middle;text-align:center;width:110px;" | 4 | - | style="vertical-align:top;text-align:left;

align:left;width:100px;" |sig sigs | style="vertical-align:top;text-align:left;width:150px;" |signal, auch: signature
signals | style="vertical-align:top;text-align:left;width:180px;" |Signal, auch: Unterschrift Signal/Signale Zeichen |
style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:
center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-
align:top;text-align:left;width:100px;" |sine sign | style="vertical-align:top;text-align:left;width:150px;" |operator's
personal initials or nickname | style="vertical-align:top;text-align:left;width:180px;" |persönliches Kurzzeichen,
Spitzname | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;
text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- |
style="vertical-align:top;text-align:left;width:100px;" |sk | style="vertical-align:top;text-align:left;width:150px;"
|silent key | style="vertical-align:top;text-align:left;width:180px;" |"silent key", von uns gegangen | style="vertical-
align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:
100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-
align:left;width:100px;" |sked | style="vertical-align:top;text-align:left;width:150px;" |schedule | style="vertical-
align:top;text-align:left;width:180px;" |Verabredung, ausgemachtes QSO | style="vertical-align:middle;text-align:
center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style=""
vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;"
|sn | style="vertical-align:top;text-align:left;width:150px;" |soon | style="vertical-align:top;text-align:left;width:
180px;" |bald | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:
middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |-
| style="vertical-align:top;text-align:left;width:100px;" |snr | style="vertical-align:top;text-align:left;width:150px;"
|signal-to-noise ratio | style="vertical-align:top;text-align:left;width:180px;" |Verhältnis Signal zu Rauschen |
style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:
center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-
align:top;text-align:left;width:100px;" |snw | style="vertical-align:top;text-align:left;width:150px;" |snow | style=""
vertical-align:top;text-align:left;width:180px;" |Schnee | style="vertical-align:middle;text-align:center;width:
100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:
middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |sp | style=""
vertical-align:top;text-align:left;width:150px;" |silent period | style="vertical-align:top;text-align:left;width:180px;"
|Funkstille, Sendepause | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style=""
vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;
width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |spb | style="vertical-align:top;text-align:
left;width:150px;" |spasibo | style="vertical-align:top;text-align:left;width:180px;" |danke | style="vertical-align:
middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;"
|russisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;
width:100px;" |spk | style="vertical-align:top;text-align:left;width:150px;" |speak | style="vertical-align:top;text-
align:left;width:180px;" |sprechen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung |
style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:
center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |sri | style="vertical-align:top;text-
align:left;width:150px;" |sorry | style="vertical-align:top;text-align:left;width:180px;" |Entschuldigung | style=""
vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;
width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:
top;text-align:left;width:100px;" |srl | style="vertical-align:top;text-align:left;width:150px;" |serial | style="vertical-
align:top;text-align:left;width:180px;" |Nummer des Telegramms | style="vertical-align:middle;text-align:center;
width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-
align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |ss |
style="vertical-align:top;text-align:left;width:150px;" |sweepstakes sideswiper | style="vertical-align:top;text-align:
left;width:180px;" |Sideswiper, russ. Geige | style="vertical-align:middle;text-align:center;width:100px;"
|Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;

vertical-align:top;text-align:left;width:100px;" |tbs | style="vertical-align:top;text-align:left;width:150px;" |tubes | style="vertical-align:top;text-align:left;width:180px;" |Röhren | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |temp | style="vertical-align:top;text-align:left;width:150px;" |temperature | style="vertical-align:top;text-align:left;width:180px;" |Temperatur | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |test | style="vertical-align:top;text-align:left;width:150px;" |test contest | style="vertical-align:top;text-align:left;width:180px;" |Versuch Contest | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |tfc | style="vertical-align:top;text-align:left;width:150px;" |traffic | style="vertical-align:top;text-align:left;width:180px;" |Funkverkehr Telegrammübermittlung Es liegen Telegramme vor! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |thru | style="vertical-align:top;text-align:left;width:150px;" |through | style="vertical-align:top;text-align:left;width:180px;" |durch, via | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |til | style="vertical-align:top;text-align:left;width:150px;" |until | style="vertical-align:top;text-align:left;width:180px;" |bis | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |tk | style="vertical-align:top;text-align:left;width:150px;" |take | style="vertical-align:top;text-align:left;width:180px;" |nehmen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |tks tnx | style="vertical-align:top;text-align:left;width:150px;" |thanks | style="vertical-align:top;text-align:left;width:180px;" |danke | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |tmg | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Greenwich-Zeit (GMT, UTC) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |französisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |tmw | style="vertical-align:top;text-align:left;width:150px;" |tomorrow | style="vertical-align:top;text-align:left;width:180px;" |morgen | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |tnt | style="vertical-align:top;text-align:left;width:150px;" |tuned not tuned | style="vertical-align:top;text-align:left;width:180px;" |Huth-Kühn-Sendeschtung mit abgestimmtem Anoden- und nicht abgestimmtem Gitterkreis. | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |tptg | style="vertical-align:top;text-align:left;width:150px;" |tuned plate, tuned grid | style="vertical-align:top;text-align:left;width:180px;" |Senderschtung mit abgestimmtem Gitter- sowie Anodenkreis (kapazitive Rückkopplung) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |tptg | style="vertical-align:top;text-align:left;width:150px;" |tuned plate, tuned grid | style="vertical-align:top;text-align:left;width:180px;" |Senderschtung mit abgestimmtem Gitter- sowie Anodenkreis (kapazitive Rückkopplung) | style="vertical-align:middle;text-align:center; width:100px;"

center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 7 |- | style="vertical-align: top; text-align: left; width: 100px;" | tr | style="vertical-align: top; text-align: left; width: 150px;" | there | style="vertical-align: top; text-align: left; width: 180px;" | dort | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 4 |- | style="vertical-align: top; text-align: left; width: 100px;" | trbl trub | style="vertical-align: top; text-align: left; width: 150px;" | trouble | style="vertical-align: top; text-align: left; width: 180px;" | Ärger, Probleme | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 4 |- | style="vertical-align: top; text-align: left; width: 100px;" | trcvr trx xcvr xver | style="vertical-align: top; text-align: left; width: 150px;" | transceiver | style="vertical-align: top; text-align: left; width: 180px;" | Sendeempfänger | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 2 |- | style="vertical-align: top; text-align: left; width: 100px;" | t/r | style="vertical-align: top; text-align: left; width: 150px;" | transmit/receive | style="vertical-align: top; text-align: left; width: 180px;" | senden/empfangen | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 5 |- | style="vertical-align: top; text-align: left; width: 100px;" | trix | style="vertical-align: top; text-align: left; width: 150px;" | tricks | style="vertical-align: top; text-align: left; width: 180px;" | Schmä h | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 6 |- | style="vertical-align: top; text-align: left; width: 100px;" | ts | style="vertical-align: top; text-align: left; width: 150px;" | this | style="vertical-align: top; text-align: left; width: 180px;" | dies | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 5 |- | style="vertical-align: top; text-align: left; width: 100px;" | ts tndrstm tndrstms | style="vertical-align: top; text-align: left; width: 150px;" | thunderstorm thunderstorms | style="vertical-align: top; text-align: left; width: 180px;" | Gewitter Gewitter (Mehrzahl) | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 6 |- | style="vertical-align: top; text-align: left; width: 100px;" | tt tts | style="vertical-align: top; text-align: left; width: 150px;" | that that is | style="vertical-align: top; text-align: left; width: 180px;" | welche(s/r) daß (je nach Kontext) das ist (oder: damit meine ich) | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 4 |- | style="vertical-align: top; text-align: left; width: 100px;" | tu | style="vertical-align: top; text-align: left; width: 150px;" | thank you | style="vertical-align: top; text-align: left; width: 180px;" | danke | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 2 |- | style="vertical-align: top; text-align: left; width: 100px;" | tv | style="vertical-align: top; text-align: left; width: 150px;" | television interference | style="vertical-align: top; text-align: left; width: 180px;" | Fernsehstörungen | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 5 |- | style="vertical-align: top; text-align: left; width: 100px;" | tx xmtr | style="vertical-align: top; text-align: left; width: 150px;" | transmitter | style="vertical-align: top; text-align: left; width: 180px;" | Sender | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 2 |- | style="vertical-align: top; text-align: left; width: 100px;" | txt | style="vertical-align: top; text-align: left; width: 150px;" | text | style="vertical-align: top; text-align: left; width: 180px;" | Text | style="vertical-align: middle; text-align: center; width: 100px;" | Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" | englisch | style="vertical-align: middle; text-align: center; width: 110px;" | 4 |- | style="vertical-align: top; text-align: left; width: 100px;" | u ur urs | style="vertical-align: top; text-align: left; width: 150px;" | you your, aber auch: you're yours | style="vertical-align: top; text-align: left; width: 180px;" | Du Ihr, dein, aber auch: Du bist die Deinen (Angehörige) | style="vertical-align:

middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |ucsex | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Bitte mehr Aufmerksamkeit! | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |7 |- | style="vertical-align:top;text-align:left;width:100px;" |ufb | style="vertical-align:top;text-align:left;width:150px;" |ultra fine business | style="vertical-align:top;text-align:left;width:180px;" |ganz ausgezeichnet | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |ul | style="vertical-align:top;text-align:left;width:150px;" |you will you'll | style="vertical-align:top;text-align:left;width:180px;" |Sie werden | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |unlis | style="vertical-align:top;text-align:left;width:150px;" |unlicensed | style="vertical-align:top;text-align:left;width:180px;" |unlizenziert | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |unstdi | style="vertical-align:top;text-align:left;width:150px;" |unsteady | style="vertical-align:top;text-align:left;width:180px;" |unstetig schwankend | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |usb | style="vertical-align:top;text-align:left;width:150px;" |upper sideband | style="vertical-align:top;text-align:left;width:180px;" |oberes Seitenband | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |utc | style="vertical-align:top;text-align:left;width:150px;" |universal coordinated time zulu time | style="vertical-align:top;text-align:left;width:180px;" |koordinierte Weltzeit | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |v | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |von hier ist... | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |vc | style="vertical-align:top;text-align:left;width:150px;" |prefix to service message | style="vertical-align:top;text-align:left;width:180px;" |Markiert das Präfix einer service message (ARRL traffic net) | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |vci | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |hier ist | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |französisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |vfb | style="vertical-align:top;text-align:left;width:150px;" |very fine business | style="vertical-align:top;text-align:left;width:180px;" |sehr gut | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |vert | style="vertical-align:top;text-align:left;width:150px;" |vertical | style="vertical-align:top;text-align:left;width:180px;" |senkrecht | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |vl vle vln vn | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |viel, viele viele vielen vielen | style="vertical-align:middle;text-align:center;width:100px;" |

[illegible]

"A" - 100 - "B" - 100 - "C" - 100 - "D" - 100 - "E" - 100 - "F" - 100 - "G" - 100 - "H" - 100 - "I" - 100 - "J" - 100 - "K" - 100 - "L" - 100 - "M" - 100 - "N" - 100 - "O" - 100 - "P" - 100 - "Q" - 100 - "R" - 100 - "S" - 100 - "T" - 100 - "U" - 100 - "V" - 100 - "W" - 100 - "X" - 100 - "Y" - 100 - "Z" - 100

text-align:left;width:150px;" |worldwide | style="vertical-align:top;text-align:left;width:180px;" |weltweit | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |wx | style="vertical-align:top;text-align:left;width:150px;" |weather | style="vertical-align:top;text-align:left;width:180px;" |Wetter | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |wy | style="vertical-align:top;text-align:left;width:150px;" |way | style="vertical-align:top;text-align:left;width:180px;" |Weg | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |xcus | style="vertical-align:top;text-align:left;width:150px;" |excuse | style="vertical-align:top;text-align:left;width:180px;" |Entschuldigung | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |xmas | style="vertical-align:top;text-align:left;width:150px;" |christmas | style="vertical-align:top;text-align:left;width:180px;" |Weihnachten | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |xmtr | style="vertical-align:top;text-align:left;width:150px;" |transmitter | style="vertical-align:top;text-align:left;width:180px;" |Sender | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |xpect | style="vertical-align:top;text-align:left;width:150px;" |expect | style="vertical-align:top;text-align:left;width:180px;" |ich erwarte erwarten Sie | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |xq | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |dringendes Dienststelegramm | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |xtal xtl | style="vertical-align:top;text-align:left;width:150px;" |crystal | style="vertical-align:top;text-align:left;width:180px;" |Quarz | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |xyl yf | style="vertical-align:top;text-align:left;width:150px;" |"ex-young lady", wife wife | style="vertical-align:top;text-align:left;width:180px;" |XYL, Ehefrau | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |y | style="vertical-align:top;text-align:left;width:150px;" |yes | style="vertical-align:top;text-align:left;width:180px;" |ja | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |yday | style="vertical-align:top;text-align:left;width:150px;" |yesterday | style="vertical-align:top;text-align:left;width:180px;" |gestern | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |yl | style="vertical-align:top;text-align:left;width:150px;" |young lady | style="vertical-align:top;text-align:left;width:180px;" |Fräulein, Frau | style="vertical-align:middle;text-align:center;width:100px;" |Abkürzung | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |yr yrs | style="vertical-align:top;text-align:left;width:150px;" |year years | style="vertical-align:top;text-align:left;width:180px;" |Jahr Jahre | style="vertical-align:middle;text-align:center;

center; width: 100px;" |Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" |englisch | style="vertical-align: middle; text-align: center; width: 110px;" |3 |- | style="vertical-align: top; text-align: left; width: 100px;" |yr | style="vertical-align: top; text-align: left; width: 150px;" |your | style="vertical-align: top; text-align: left; width: 180px;" |Ihr | style="vertical-align: middle; text-align: center; width: 100px;" |Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" |englisch | style="vertical-align: middle; text-align: center; width: 110px;" |5 |- | style="vertical-align: top; text-align: left; width: 100px;" |ystn | style="vertical-align: top; text-align: left; width: 150px;" |your station | style="vertical-align: top; text-align: left; width: 180px;" |Ihre Station Ihr Sender | style="vertical-align: middle; text-align: center; width: 100px;" |Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" |englisch | style="vertical-align: middle; text-align: center; width: 110px;" |6 |- | style="vertical-align: top; text-align: left; width: 100px;" |z | style="vertical-align: top; text-align: left; width: 150px;" |zulu time UTC | style="vertical-align: top; text-align: left; width: 180px;" |koordinierte Weltzeit | style="vertical-align: middle; text-align: center; width: 100px;" |Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" |englisch | style="vertical-align: middle; text-align: center; width: 110px;" |2 |- | style="vertical-align: top; text-align: left; width: 100px;" |zdr | style="vertical-align: top; text-align: left; width: 150px;" |zravstvuitye | style="vertical-align: top; text-align: left; width: 180px;" |Seien Sie gesund [höfliche Begrüßung] | style="vertical-align: middle; text-align: center; width: 100px;" |Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" |russisch | style="vertical-align: middle; text-align: center; width: 110px;" |4 |- | style="vertical-align: top; text-align: left; width: 100px;" |zedder | style="vertical-align: top; text-align: left; width: 150px;" | | style="vertical-align: top; text-align: left; width: 180px;" |neuseeländischer Amateur | style="vertical-align: middle; text-align: center; width: 100px;" |Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" |englisch | style="vertical-align: middle; text-align: center; width: 110px;" |6 |- | style="vertical-align: top; text-align: left; width: 100px;" |zk | style="vertical-align: top; text-align: left; width: 150px;" | | style="vertical-align: top; text-align: left; width: 180px;" |Zirkularruf | style="vertical-align: middle; text-align: center; width: 100px;" |Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" |deutsch | style="vertical-align: middle; text-align: center; width: 110px;" |6 |- | style="vertical-align: top; text-align: left; width: 100px;" |zz | style="vertical-align: top; text-align: left; width: 150px;" | | style="vertical-align: top; text-align: left; width: 180px;" |[Begrüßung] | style="vertical-align: middle; text-align: center; width: 100px;" |Abkürzung | style="vertical-align: middle; text-align: center; width: 100px;" |slowenisch, kroatisch | style="vertical-align: middle; text-align: center; width: 110px;" |3 |- | style="vertical-align: top; text-align: left; width: 100px;" |11 | style="vertical-align: top; text-align: left; width: 150px;" |Zwei Einsen, symbolisch für Burgtürme | style="vertical-align: top; text-align: left; width: 180px;" |Gruß der COTA-Funker | style="vertical-align: middle; text-align: center; width: 100px;" |Grußformel | style="vertical-align: middle; text-align: center; width: 100px;" |international | style="vertical-align: middle; text-align: center; width: 110px;" |6 |- | style="vertical-align: top; text-align: left; width: 100px;" |33 | style="vertical-align: top; text-align: left; width: 150px;" |fondest regards | style="vertical-align: top; text-align: left; width: 180px;" |liebste Grüße | style="vertical-align: middle; text-align: center; width: 100px;" |Grußformel | style="vertical-align: middle; text-align: center; width: 100px;" |international | style="vertical-align: middle; text-align: center; width: 110px;" |6 |- | style="vertical-align: top; text-align: left; width: 100px;" |44 | style="vertical-align: top; text-align: left; width: 150px;" |fourty-four | style="vertical-align: top; text-align: left; width: 180px;" |Die Anfangsbuchstaben ergeben "ff" wie "Fauna & Flora; Gruß der WFF-Funker | style="vertical-align: middle; text-align: center; width: 100px;" |Grußformel | style="vertical-align: middle; text-align: center; width: 100px;" |international | style="vertical-align: middle; text-align: center; width: 110px;" |5 |- | style="vertical-align: top; text-align: left; width: 100px;" |55 | style="vertical-align: top; text-align: left; width: 150px;" |Viele Punkte! | style="vertical-align: top; text-align: left; width: 180px;" |viel Erfolg (deutsche Abkürzung) | style="vertical-align: middle; text-align: center; width: 100px;" |Grußformel | style="vertical-align: middle; text-align: center; width: 100px;" |deutsch | style="vertical-align: middle; text-align: center; width: 110px;" |3 |- | style="vertical-align: top; text-align: left; width: 100px;" |71 | style="vertical-align: top; text-align: left; width: 150px;" | | style="vertical-align: top; text-align: left; width: 180px;" |Gruß der QRPP-Funker | style="vertical-align: middle; text-align: center; width: 100px;" |Grußformel | style="vertical-align: middle; text-align: center; width: 100px;" |deutsch | style="vertical-align: middle; text-align: center; width: 110px;" |5 |- | style="vertical-align: top; text-align: left; width: 100px;" |72 | style="vertical-align: top; text-align: left; width: 150px;" |73, I owe you one! | style="vertical-align: top; text-align: left; width: 180px;" |

180px;" |Gruß der QRP-Funker | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |[[Abkürzungen#Verwendung von 73|73]] | style="vertical-align:top;text-align:left;width:150px;" |best regards | style="vertical-align:top;text-align:left;width:180px;" |Beste Grüße | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |76 | style="vertical-align:top;text-align:left;width:150px;" |Gott segne dich! | style="vertical-align:top;text-align:left;width:180px;" |Gruß der Convent-Mitglieder | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |77 | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Gruß der DIG-Mitglieder, auch beim span. TOR-contest zu hören | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |[[Abkürzungen#Verwendung von 88|88]] | style="vertical-align:top;text-align:left;width:150px;" |love and kisses | style="vertical-align:top;text-align:left;width:180px;" |Liebe und Küsse | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |99 | style="vertical-align:top;text-align:left;width:150px;" |get lost! | style="vertical-align:top;text-align:left;width:180px;" |verschwinde | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |161 | style="vertical-align:top;text-align:left;width:150px;" |73 + 88 = 161 | style="vertical-align:top;text-align:left;width:180px;" |Gruß im FOC, an die Gegenstation und deren Gattin/Gatten | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |agbp | style="vertical-align:top;text-align:left;width:150px;" |always good brass pounding | style="vertical-align:top;text-align:left;width:180px;" |jimmer gutes Messingklopfen (Gruß der AGCW-Mitglieder) | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |6 |- | style="vertical-align:top;text-align:left;width:100px;" |jahoj | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |[[Begrüßung]] | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |tschechisch, slowakisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |awdh awh | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |auf Wiederhören | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |awds aws | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |auf Wiedersehen | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |bjr | style="vertical-align:top;text-align:left;width:150px;" |bonjour | style="vertical-align:top;text-align:left;width:180px;" |guten Tag | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |französisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |ciao | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |[[Begrüßung]] | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |italienisch | style="vertical-align:middle;text-align:center;width:110px;" |2

|- | style="vertical-align:top;text-align:left;width:100px;" |cheerio | style="vertical-align:top;text-align:left;width:150px;" |cheerio! | style="vertical-align:top;text-align:left;width:180px;" |Servus! | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |czesc | style="vertical-align:top;text-align:left;width:180px;" | | style="vertical-align:top;text-align:left;width:180px;" |[Begrüßung] | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |polnisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |ee | style="vertical-align:top;text-align:left;width:150px;" |bye bye | style="vertical-align:top;text-align:left;width:180px;" |Baba! [allerletzte Verabschiedung am Ende des QSO] | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |hej | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |[Begrüßung] | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |norwegisch, schwedisch, dänisch, finnisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |poka | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |[Verabschiedungsformel] | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |russisch | style="vertical-align:middle;text-align:center;width:110px;" |3 |- | style="vertical-align:top;text-align:left;width:100px;" |szia | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |[Begrüßung] | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |ungarisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |zz | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |[Begrüßung] | style="vertical-align:middle;text-align:center;width:100px;" |Grußformel | style="vertical-align:middle;text-align:center;width:100px;" |slowenisch | style="vertical-align:middle;text-align:center;width:110px;" |4 |- | style="vertical-align:top;text-align:left;width:100px;" |QAZ | style="vertical-align:top;text-align:left;width:150px;" |I am experiencing communication difficulties through flying in a storm. | style="vertical-align:top;text-align:left;width:180px;" |Im Amateurfunk: Ich kann meine Funkstelle wegen Gewitter nicht länger betreiben! | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |QHL | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Ich werde das ganze Amateurband, bei der höchsten Frequenz beginnend, absuchen ("High-Low") | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |Amateurfunk international | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |QHM | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Ich werde das ganze Amateurband von der höchsten Frequenz bis zur Mitte absuchen ("High-Middle") | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |Amateurfunk international | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |QLF | style="vertical-align:top;text-align:left;width:150px;" |I am sending with my left foot. Are you sending with your left foot? | style="vertical-align:top;text-align:left;width:180px;" |Ich sende mit dem linken Fuß. Senden Sie mit dem linken Fuß? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe (Scherz) | style="vertical-align:middle;text-align:center;width:100px;" |Amateurfunk international | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |QLH | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Ich werde das ganze Amateurband, bei der niedrigsten Frequenz beginnend, absuchen ("Low-High") | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;"

|Amateurfunk international | style="vertical-align:middle;text-align:center;width:110px;" | 5 |- | style="vertical-align:top;text-align:left;width:100px;" | QLM | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Ich werde das ganze Amateurband von der niedrigsten Frequenz bis zur Mitte absuchen ("Low-Middle") | style="vertical-align:middle;text-align:center;width:100px;" | Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |Amateurfunk international | style="vertical-align:middle;text-align:center;width:110px;" | 5 |- | style="vertical-align:top;text-align:left;width:100px;" | QLZ | style="vertical-align:top;text-align:left;width:150px;" | (too) lazy | style="vertical-align:top;text-align:left;width:180px;" |Nichts zu machen! Bin zu faul! | style="vertical-align:middle;text-align:center;width:100px;" | Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |Amateurfunk international | style="vertical-align:middle;text-align:center;width:110px;" | 5 |- | style="vertical-align:top;text-align:left;width:100px;" | QQQ | style="vertical-align:top;text-align:left;width:150px;" | I must stop at once, will explain in next QSO or on QSL card. | style="vertical-align:top;text-align:left;width:180px;" |Muß leider Verkehr augenblicklich abbrechen! Aufklärung erfolgt im nächsten QSO oder auf QSL-Karte. | style="vertical-align:middle;text-align:center;width:100px;" | Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |Amateurfunk international | style="vertical-align:middle;text-align:center;width:110px;" | 5 |- | style="vertical-align:top;text-align:left;width:100px;" | QRA QRA? | style="vertical-align:top;text-align:left;width:150px;" |the name of my station is... what is the name of your station? | style="vertical-align:top;text-align:left;width:180px;" |Meine Station heißt... Wie heißt ihre Station? | style="vertical-align:middle;text-align:center;width:100px;" | Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" | 2 |- | style="vertical-align:top;text-align:left;width:100px;" | QRG QRG? | style="vertical-align:top;text-align:left;width:150px;" |Your exact frequency is ... (kHz). What is my exact frequency? | style="vertical-align:top;text-align:left;width:180px;" |Ihre Frequenz ist genau ... (kHz). Wie lautet meine genaue Frequenz? | style="vertical-align:middle;text-align:center;width:100px;" | Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" | 1 |- | style="vertical-align:top;text-align:left;width:100px;" | QRH QRH? | style="vertical-align:top;text-align:left;width:150px;" |your frequency varies does my frequency vary? | style="vertical-align:top;text-align:left;width:180px;" |Ihre Frequenz schwankt. Schwankt meine Frequenz? | style="vertical-align:middle;text-align:center;width:100px;" | Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" | 1 |- | style="vertical-align:top;text-align:left;width:100px;" | [[Abkürzungen#Verwendung von QRI|QRI]] [[Abkürzungen#Verwendung von QRI|
]] [[Abkürzungen#Verwendung von QRI|
]] [[Abkürzungen#Verwendung von QRI|QRI?]] | style="vertical-align:top;text-align:left;width:150px;" |Your tone is 1. good 2. of varying quality 3. bad How is my tone? | style="vertical-align:top;text-align:left;width:180px;" |Ton Ihrer Aussendung ist 1. gut 2. veränderlich 3. schlecht. Wie ist der Ton meiner Aussendung? | style="vertical-align:middle;text-align:center;width:100px;" | Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" | 2 |- | style="vertical-align:top;text-align:left;width:100px;" | [[Abkürzungen#Verwendung von QRK|QRK]] [[Abkürzungen#Verwendung von QRK|
]] [[Abkürzungen#Verwendung von QRK|
]] [[Abkürzungen#Verwendung von QRK|QRK?]] | style="vertical-align:top;text-align:left;width:150px;" |The intelligibility of your signals [...] is... 1. bad 2. poor 3. fair 4. good 5. excellent What is the intelligibility of my signals [...]? | style="vertical-align:top;text-align:left;width:180px;" |Die Lesbarkeit Ihrer Sendung ist... 1. sehr schlecht 2. schlecht 3. mäßig 4. gut 5. ausgezeichnet Wie ist die Lesbarkeit meiner Sendung? | style="vertical-align:middle;text-align:center;width:100px;" | Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" | 2 |- | style="vertical-align:top;text-align:left;width:100px;" | [[Abkürzungen#Verwendung von QRL|QRL]] [[Abkürzungen#Verwendung von QRL|
]] [[Abkürzungen#Verwendung von QRL|QRL?]] | style="vertical-align:top;text-align:left;width:150px;" |This frequency is in use / I am busy Is this frequency in use? / Are you busy? | style="vertical-align:top;text-align:left;width:180px;" |Diese Frequenz wird bereits benutzt / Ich bin beschäftigt Ist diese Frequenz belegt? / Sind Sie beschäftigt? | style="vertical-align:middle;text-align:center;width:100px;" | Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;"

vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |QRM QRM? | style="vertical-align:top; text-align:left;width:150px;" |I am/Your transmission is being interfered with ... 1. nil 2. slightly 3. moderately 4. severely 5. extremely. Are you/Is my transmission being interfered with? | style="vertical-align:top;text-align:left; width:180px;" |Ich werde/Sie werden gestört, und zwar... 1. gar nicht 2. etwas 3. mäßig 4. schwer 5. extrem. Werden Sie/Werde ich gestört? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |QRN QRN? | style="vertical-align:top; text-align:left;width:150px;" |I am troubled by static ... 1. nil 2. slightly 3. moderately 4. severely 5. extremely. Are you troubled by static? | style="vertical-align:top;text-align:left;width:180px;" |Ich habe atmosphärische Störungen, und zwar... 1. gar keine 2. leichte 3. mäßige 4. schwere 5. extreme. Haben Sie atmosphärische Störungen? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle; text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |QRO QRO? | style="vertical-align:top;text-align:left; width:150px;" |Increase transmitter power. Shall I increase transmitter power? | style="vertical-align:top;text-align:left; width:180px;" |Erhöhen Sie die Leistung! Soll ich die Leistung erhöhen? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" |1 |- | style="vertical-align:top;text-align:left; width:100px;" |QRP QRP? | style="vertical-align:top;text-align:left; width:150px;" |Decrease transmitter power. Shall I decrease transmitter power? | style="vertical-align:top;text-align:left; width:180px;" |Verringern Sie die Leistung! Soll ich die Leistung verringern? | style="vertical-align:middle;text-align:center; width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center; width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" |1 |- | style="vertical-align:top;text-align:left; width:100px;" |QRQ QRQ? | style="vertical-align:top; text-align:left; width:150px;" |Send faster (... words per minute). Shall I send faster? | style="vertical-align:top; text-align:left; width:180px;" |Geben Sie schneller (mit ... WPM)! Soll ich schneller geben? | style="vertical-align: middle;text-align:center; width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center; width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" |1 |- | style="vertical-align:top; text-align:left; width:100px;" |QRR QRR? | style="vertical-align:top;text-align:left; width:150px;" |I am ready for automatic operation. Send at ... words per minute. Are you ready for automatic operation? | style="vertical-align:top;text-align:left; width:180px;" |Ich bin für automatischen Verkehr bereit. Senden Sie mit ... wpm. Sind Sie für automatischen Verkehr bereit? | style="vertical-align:middle;text-align:center; width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center; width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" |3 |- | style="vertical-align:top;text-align:left; width:100px;" |QRR QRRR | style="vertical-align:top;text-align:left; width:150px;" |amateur emergency signal | style="vertical-align:top;text-align:left; width:180px;" |Notsignal für Funkamateure | style="vertical-align:middle;text-align:center; width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center; width:100px;" |Amateurfunk, international | style="vertical-align:middle;text-align:center; width:110px;" |4 |- | style="vertical-align:top;text-align:left; width:100px;" |QRS QRS? | style="vertical-align:top;text-align:left; width:150px;" |Send more slowly (... words per minute). Shall I send more slowly? | style="vertical-align:top;text-align:left; width:180px;" |Geben Sie langsamer (mit ... WPM)! Soll ich langsamer geben? | style="vertical-align: middle;text-align:center; width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center; width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" |1 |- | style="vertical-align:top;text-align:left; width:100px;" |[[Abkürzungen#Verwendung von QRT|QRT]] [[Abkürzungen#Verwendung von QRT|
 QRT?]] | style="vertical-align:top;text-align:left; width:150px;" |Stop sending. Shall I stop sending? | style="vertical-align:top;text-align:left; width:180px;" |Stellen Sie die Aussendung ein! Soll ich die Aussendung einstellen? | style="vertical-align:middle;text-align:center; width:100px;" |Q-Gruppe | style="vertical-align:middle; text-align:center; width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" |1 |- | style="vertical-align:top;text-align:left; width:100px;" |QRU QRU? | style="vertical-align:top;text-align:left; width:

150px;" |I have nothing for you. Have you anything for me? | style="vertical-align:top;text-align:left;width:180px;" |Ich habe nichts [mehr] für Sie vorliegen. Haben Sie [noch] etwas für mich vorliegen? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |QRV QRV? | style="vertical-align:top;text-align:left;width:150px;" |I am ready. Are you ready? | style="vertical-align:top;text-align:left;width:180px;" |Ich bin (funk-)bereit. Sind Sie (funk-)bereit? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |QRX QRX? | style="vertical-align:top;text-align:left;width:150px;" |I will call you again at ... hours (on ... [...]). When will you call me again? | style="vertical-align:top;text-align:left;width:180px;" |Ich rufe Sie wieder um ... Uhr (auf ...). Wann rufen Sie mich wieder? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |QRY QRY? | style="vertical-align:top;text-align:left;width:150px;" |Your turn is number ... What is my turn? | style="vertical-align:top;text-align:left;width:180px;" |Sie sind als Nr. ... dran! An welcher Stelle komme ich dran? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |[[Abkürzungen#Verwendung von QRZ|QRZ]] [[Abkürzungen#Verwendung von QRZ|
 QRZ?]] | style="vertical-align:top;text-align:left;width:150px;" |You are being called by ... (on ... [...]). Who is calling me? | style="vertical-align:top;text-align:left;width:180px;" |Sie werden von ... (auf ...) gerufen! Wer ruft mich? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |[[Abkürzungen#Verwendung von QSA|QSA]] [[Abkürzungen#Verwendung von QSA|
]] [[Abkürzungen#Verwendung von QSA|
]] [[Abkürzungen#Verwendung von QSA|QSA?]] | style="vertical-align:top;text-align:left;width:150px;" |The strength of your signals [...] is 1. scarcely perceptible 2. weak 3. fairly good 4. good 5. very good. What is the strength of my signals [...]? | style="vertical-align:top;text-align:left;width:180px;" |Die Signalstärke Ihrer Aussendung ist 1. kaum hörbar 2. schwach 3. mäßig 4. stark 5. sehr stark. Wie stark empfangen Sie meine Aussendung? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |QSB QSB? | style="vertical-align:top;text-align:left;width:150px;" |Your signals are fading. Are my signals fading? | style="vertical-align:top;text-align:left;width:180px;" |Ihre Signalstärke schwankt. Schwankt meine Signalstärke? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |QSD QSD? | style="vertical-align:top;text-align:left;width:150px;" |Your keying is defective. Is my keying defective? | style="vertical-align:top;text-align:left;width:180px;" |Ihre Tastung ist fehlerhaft. Ist meine Tastung fehlerhaft? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |QSK QSK? | style="vertical-align:top;text-align:left;width:150px;" |I can hear you between my signals; break in on my transmission. Can you hear me between your signals and if so may I break in on your trans- mission? | style="vertical-align:top;text-align:left;width:180px;" |Ich kann Sie während meiner Aussendung hören; unterbrechen Sie mich [falls notwendig] Können Sie mich während Ihrer Aussendung hören und darf ich unterbrechen? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |QSL QSL? | style="vertical-align:top;text-align:left;width:150px;" |I am acknowledging

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vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" | 1 |- | style="vertical-align:top;text-align:left;width:100px;" |QTR QTR? | style="vertical-align:top; text-align:left;width:150px;" |The correct time is ... hours. What is the correct time? | style="vertical-align:top;text-align:left;width:180px;" |Die genaue Zeit ist ... Uhr [Ortszeit]. Wieviel Uhr [Ortszeit] ist es bei Ihnen? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center; width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" | 2 |- | style="vertical-align:top;text-align:left;" |QTV QTV? | style="vertical-align:top;text-align:left;" |Stand guard for me on the frequency of ... kHz ("or" MHz) (from ... to ... hours).
 Shall I stand guard for you on the frequency of ... kHz ("or" MHz) (from ... to ... hours)? | style="vertical-align:top;text-align:left;" |Stehen Sie für mich bereit auf der Frequenz ... kHz (von...bis...Uhr) Soll ich für Sie bereit sein auf der Frequenz ... kHz (von...bis...Uhr)? | style="vertical-align:middle;text-align:center;" |Q-Gruppe | style="vertical-align:middle;text-align:center;" |international | style="vertical-align:middle;text-align:center;" | 2 |- | style="vertical-align:top;text-align:left;" |QTX QTX? | style="vertical-align:top;text-align:left;" |I will keep my station open for further communication with you until further notice ("or" until ... hours).
 Will you keep your station open for further communication with me until further notice ("or" until ... hours)? | style="vertical-align:top;text-align:left;" |Meine Station wird für eine Verbindung mit Ihnen bis auf weiteres (oder bis ... Uhr) bereit stehen Wird Ihre Station für eine Verbindung mit mir bis auf weiteres (oder bis ... Uhr) bereit stehen? | style="vertical-align:middle;text-align:center;" |Q-Gruppe | style="vertical-align:middle;text-align:center;" |international | style="vertical-align:middle;text-align:center;" | 2 |- | style="vertical-align:top;text-align:left;width:100px;" |QUA QUA? | style="vertical-align:top;text-align:left;width:150px;" |I have news of ... What is the correct Have you news of ...? | style="vertical-align:top;text-align:left;width:180px;" |Ich habe Neuigkeiten von ... Haben Sie Neuigkeiten von ...? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" | 2 |- | style="vertical-align:top;text-align:left;width:100px;" |QUD QUD? | style="vertical-align:top;text-align:left;width:150px;" |I have received the urgency signal sent by ... at ... hours.
 Have you received the urgency signal sent by ...? | style="vertical-align:top;text-align:left; width:180px;" |Ich habe das Dringlichkeitssignal von ... um ... Uhr empfangen. Haben Sie das Dringlichkeitszeichen von ... empfangen? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" | 2 |- | style="vertical-align:top;text-align:left;width:100px;" |QUF QUF? | style="vertical-align:top;text-align:left;width:150px;" |I have received the distress signal sent by ... at ... hours.
 Have you received the distress signal sent by ...? | style="vertical-align:top;text-align:left;width:180px;" |Ich habe das Notsignal von ... um ... Uhr empfangen. Haben Sie das Notsignal von ... empfangen? | style="vertical-align:middle;text-align:center; width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" | 2 |- | style="vertical-align:top;text-align:left;width:100px;" |QUM QUM? | style="vertical-align:top;text-align:left;width:150px;" |Normal working may be resumed.
 May I resume normal working? | style="vertical-align:top;text-align:left;width:180px;" |Die normale Arbeit kann wieder aufgenommen werden. Kann ich die normale Arbeit wieder aufnehmen? | style="vertical-align:middle;text-align:center;width:100px;" |Q-Gruppe | style="vertical-align:middle;text-align:center; width:100px;" |international | style="vertical-align:middle;text-align:center; width:110px;" | 2 |- | style="vertical-align:top;text-align:left;width:100px;" |handle | style="vertical-align:top;text-align:left; width:150px;" |handle name | style="vertical-align:top;text-align:left; width:180px;" |Rufname Name | style="vertical-align:middle;text-align:center; width:100px;" |Synonym | style="vertical-align:middle;text-align:center; width:100px;" |englisch | style="vertical-align:middle;text-align:center; width:110px;" | 5 |- | style="vertical-align:top;text-align:left; width:100px;" |[[Abkürzungen#Verwendung von <AA>|<AA>]] | style="vertical-align:top; text-align:left; width:150px;" | | style="vertical-align:top;text-align:left; width:180px;" |Zeilenumbruch bei

Adreßangaben (bei ARRL-Telegrammen) | style="vertical-align:middle;text-align:center;width:100px;"
 |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |<AR> di-dah-di-dah-dit (von <FN> "Finish" im amerikan. Code) | style="vertical-align:top;text-align:left;width:150px;"
 |end of message | style="vertical-align:top;text-align:left;width:180px;" |Ende der Nachricht | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |<BT> = -- dah-di-di-di-dah | style="vertical-align:top;text-align:left;width:150px;"
 |Trennung | style="vertical-align:top;text-align:left;width:180px;" | = -- | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |CQ | style="vertical-align:top;text-align:left;width:150px;" |calling all/any station ("seek you") | style="vertical-align:top;text-align:left;width:180px;" |allgemeiner Anruf an alle Stationen | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |CQD | style="vertical-align:top;text-align:left;width:150px;" |distress call to all/any station(s) | style="vertical-align:top;text-align:left;width:180px;" |Notruf an alle Stationen (veraltet) | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |K | style="vertical-align:top;text-align:left;width:150px;" |come | style="vertical-align:top;text-align:left;width:180px;" |Kommen! | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |<KA> dah-di-dah-di-dah | style="vertical-align:top;text-align:left;width:150px;" |start of message | style="vertical-align:top;text-align:left;width:180px;" |Beginn der Nachricht | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |KN | style="vertical-align:top;text-align:left;width:150px;" |come, only you | style="vertical-align:top;text-align:left;width:180px;" |Genau du, bitte kommen! | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |<SOS> | style="vertical-align:top;text-align:left;width:150px;" |emergency signal | style="vertical-align:top;text-align:left;width:180px;" |internationales Notsignal | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |<TTT> | style="vertical-align:top;text-align:left;width:150px;" |emergency signal securitee | style="vertical-align:top;text-align:left;width:180px;" |internationales Gefahrensignal | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |[[Abkürzungen#Verwendung von <VA> - end of work|<VA>]] [[Abkürzungen#Verwendung von <VA> - end of work|di-di-dah-di-dah]] [[Abkürzungen#Verwendung von <VA> - end of work|(<SK>, von <30> im amerikan. Morsecode)]] | style="vertical-align:top;text-align:left;width:150px;" |end of work | style="vertical-align:top;text-align:left;width:180px;" |Ende der Arbeit/des QSO | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |<VE> di-di-di-dah-dit (<SN>) | style="vertical-align:top;text-align:left;width:150px;" |received, understood | style="vertical-align:top;text-align:left;width:180px;" |Verstanden! Auch als

Wiederaufnahme-zeichen oder Verbindungszeichen zwischen CQ-Rufen | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |2 |- | style="vertical-align:top;text-align:left;width:100px;" |<XXX> | style="vertical-align:top;text-align:left;width:150px;" |urgency signal pan-pan | style="vertical-align:top;text-align:left;width:180px;" |Dringlichkeitszeichen (aus dem Seefunk) | style="vertical-align:middle;text-align:center;width:100px;" |Verkehrs- zeichen | style="vertical-align:middle;text-align:center;width:100px;" |englisch | style="vertical-align:middle;text-align:center;width:110px;" |5 |- | style="vertical-align:top;text-align:left;width:100px;" |ZAP | style="vertical-align:top;text-align:left;width:150px;" | | style="vertical-align:top;text-align:left;width:180px;" |Bestätigungsverkehr | style="vertical-align:middle;text-align:center;width:100px;" |Z-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |deutsch | style="vertical-align:middle;text-align:center;width:110px;" |1 |- | style="vertical-align:top;text-align:left;width:100px;" |ZUT | style="vertical-align:top;text-align:left;width:150px;" |CW for ever! | style="vertical-align:top;text-align:left;width:180px;" |CW für immer! (Verabschiedungsgruß) | style="vertical-align:middle;text-align:center;width:100px;" |Z-Gruppe | style="vertical-align:middle;text-align:center;width:100px;" |international | style="vertical-align:middle;text-align:center;width:110px;" |3 {} === Zahlen und ihre Abkürzung === Auch Zahlen werden gerne im Amateurfunk gekürzt. Wir kennen ganz prominent das `<big>5""nn""</big></code> (lies: <big>5""99""</big></code>), das den [[Abkürzungen#Verwendung von RST|RST]] abkürzt, oder auch z.B. <big>1""t"" watts</big></code> (lies: <big>1""00"" watts</big></code>). Die Abkürzungen für 9 und 0 sind sehr gebräuchlich und sparen viel Zeit; andere sind seltener in Verwendung. Die häufigsten sind in der Tabelle grün hervorgehoben. "Im Zweifelsfall verwenden wir ganze Zahlen - nicht immer weiß die Gegenstation, was wir meinen!" {} class="wikitable" |+ ! style="vertical-align:middle;text-align:center;" |""Zahl"" ! style="vertical-align:middle;text-align:center;" |""Morsezeichen"" ! style="vertical-align:middle;text-align:center;" |""Abkürzung"" ! style="vertical-align:middle;text-align:center;" |""Morsezeichen"" |- | class="col-green-bg" style="vertical-align:middle;text-align:center;" |""0"" | style="vertical-align:middle;text-align:center;" class="col-green-bg" |""- - - -"" | class="col-green-bg" style="vertical-align:middle;text-align:center;" |""t"" | class="col-green-bg" style="vertical-align:middle;text-align:center;" |""-"" |- | style="vertical-align:middle;text-align:center;" |""1"" | style="vertical-align:middle;text-align:center;" |""- - - -"" | style="vertical-align:middle;text-align:center;" |""a"" | style="vertical-align:middle;text-align:center;" |""-"" |- | style="vertical-align:middle;text-align:center;" |""2"" | style="vertical-align:middle;text-align:center;" |""- - - -"" | style="vertical-align:middle;text-align:center;" |""u"" | style="vertical-align:middle;text-align:center;" |""- - -"" |- | style="vertical-align:middle;text-align:center;" |""3"" | style="vertical-align:middle;text-align:center;" |""- - - -"" | style="vertical-align:middle;text-align:center;" |""v"" | style="vertical-align:middle;text-align:center;" |""- - - -"" |- | style="vertical-align:middle;text-align:center;" |""4"" | style="vertical-align:middle;text-align:center;" |""- - - -"" | style="vertical-align:middle;text-align:center;" |""4"" ""(keine)"" | style="vertical-align:middle;text-align:center;" |""- - - -"" |- | style="vertical-align:middle;text-align:center;" |""5"" | style="vertical-align:middle;text-align:center;" |""- - - -"" | style="vertical-align:middle;text-align:center;" |""5"" ""(selten: e)"" | style="vertical-align:middle;text-align:center;" |""- - - -"" ""(.)"" |- | style="vertical-align:middle;text-align:center;" |""6"" | style="vertical-align:middle;text-align:center;" |""- - - -"" | style="vertical-align:middle;text-align:center;" |""6"" ""(keine)"" | style="vertical-align:middle;text-align:center;" |""- - - -"" |- | style="vertical-align:middle;text-align:center;" |""7"" | style="vertical-align:middle;text-align:center;" |""- - - -"" | style="vertical-align:middle;text-align:center;" |""b"" | style="vertical-align:middle;text-align:center;" |""- - - -"" |- | style="vertical-align:middle;text-align:center;" |""8"" | style="vertical-align:middle;text-align:center;" |""- - - -"" | style="vertical-align:middle;text-align:center;" |""d"" | style="vertical-align:middle;text-align:center;" |""- - - -"" |- | class="col-green-bg" style="vertical-align:middle;text-align:center;" |""9"" | style="vertical-align:middle;text-align:center;" class="col-green-bg" |""- - - -"" | class="col-green-bg" style="vertical-align:middle;text-align:center;" |""n"" | class="col-green-bg" style="vertical-align:middle;text-align:center;" |""- - - -"" | class="col-green-bg" style="vertical-align:middle;text-align:center;" |""r"" | class="col-green-bg" style="vertical-align:middle;text-align:center;" |""- - - -"" | style="vertical-align:middle;text-align:center;" |""+"" ""(Addition)"" |`

`style="vertical-align:middle;text-align:center;" | "-" . - . "" | style="vertical-align:middle;text-align:center;" | | style="vertical-align:middle;text-align:center;" | | - | style="vertical-align:middle;text-align:center;" | "-" "" "(Subtraktion)" | style="vertical-align:middle;text-align:center;" | "-" . . . - "" | style="vertical-align:middle;text-align:center;" | | style="vertical-align:middle;text-align:center;" | | - | style="vertical-align:middle;text-align:center;" | "x""`

`"(Multiplikation)" | style="vertical-align:middle;text-align:center;" | "-" . - "" | style="vertical-align:middle;text-align:center;" | | style="vertical-align:middle;text-align:center;" | | - | style="vertical-align:middle;text-align:center;" | "-" / ""`

`"(Division)" | style="vertical-align:middle;text-align:center;" | "-" . . - . "" | style="vertical-align:middle;text-align:center;" | | style="vertical-align:middle;text-align:center;" | | - | style="vertical-align:middle;text-align:center;" | "" % "" | style="vertical-align:middle;text-align:center;" | | style="vertical-align:middle;text-align:center;" | - 0 / 0 | style="vertical-align:middle;text-align:center;" | | style="vertical-align:middle;text-align:center;" | - 0 / 0 0 | style="vertical-align:middle;text-align:center;" | | - | style="vertical-align:middle;text-align:center;" | "Minuten" | style="vertical-align:middle;text-align:center;" | | style="vertical-align:middle;text-align:center;" | | style="vertical-align:middle;text-align:center;" | - . - . - . | style="vertical-align:middle;text-align:center;" | "Sekunden" | style="vertical-align:middle;text-align:center;" | | style="vertical-align:middle;text-align:center;" | <nowiki></nowiki> | style="vertical-align:middle;text-align:center;" | . - - - . - - - . | style="vertical-align:middle;text-align:center;" | "" "1¼" "" "(Brüche)" | style="vertical-align:middle;text-align:center;" | | style="vertical-align:middle;text-align:center;" | "" "2 / 3" "" "1 - 3 / 4" | style="vertical-align:middle;text-align:center;" | } ===== Zahlen als Koordinaten (im Seefunk) ===== Koordinaten, wie z.B. "48° 3' 42" N 16° 32' 23" E" wurden im Seefunk wie folgt angegeben: <code><big>48.03r7 n 16.32r3 e</big></code> oder <code><big>4803r7n 1632r3e</big></code> oder <code><big>48 deg 03 min north 16 deg 32 east</big></code> Quelle: DK5KE, https://www.qsl.net/dk5ke/morsezeichen.html#zahlen == Verwendungsbeispiele in der Betriebstechnik == [[Datei:DASDKWTechnikAbk2.jpg|alternativtext=Abkürzungen in der Praxis. Kurzwellentechnik, DASD 1931|mini|Abkürzungen in der Praxis. Kurzwellentechnik, DASD 1931]] ===== Verwendung von 73 ===== Was man unterlassen sollte, ist die Beifügung von Wörtern, welche die Eleganz der Abkürzung schmälern. Schlecht ist z.B. <code><big><s>best 73</s></big></code> oder <code><s><big>73's</big></s></code> ("best best regards" oder "best regards's"). Grammatikalisch korrekt sind: <code><big>73</big></code> ("best regards") <code><big>vy 73</big></code> ("very best regards") <code><big>my 73</big></code> ("my best regards", "seltener als die beiden anderen Varianten") ===== Verwendung von 88 ===== Meines Wissens nach wird die Grußformel nur von yls verwendet und für om schickt es sich, <code><big>73</big></code> zu verwenden [Quelle erforderlich]. ===== Verwendung von AA ===== In der Übermittlung von Telegrammen (in ARRL "traffic nets", beim [[CW-Not- und Katastrophenfunk|Not- und Katastrophenfunk]]) zum Zeilenumbruch bzw. zum Trennen von Zeilen in Adreßangaben wie z.B.`

`<code><big>= oevsv dachverbandslokal ""<AA>""</big></code>` `<code><big>strasse 14 ""<AA>""</big></code>` `<code><big>iz-noe sued =</big></code>` Nicht zu verwechseln mit dem z.B. bei uns als Umlaut-a gebräuchlichen di-dah-di-dah!<blockquote>"Es scheint um das Trennzeichen bzw. "CR/LF" "di dah di dah" zu gehen, um "Felder z.B. innerhalb der Adresse zu trennen". Ich nehme an es ist wirklich ein Zeichen also "AA" mit einem Querstrich drüber. Im "Traffic-Handling" auf dem amerikanischen Kontinent wird es auch auf diese Weise verwendet." "Aber wir schreiben automatisch ein Umlaut-A ;-). Richtig?" "Denn es gibt ja noch das "AA" (di dah di dah, zwei Zeichen). Hier würde der Empfänger darum bitten den gesamten Text (nach dem nach AA genannten Wort) zu wiederholen. Im Video bittet am Ende der OP bei KPH um die Wiederholung einzelner Worte mit "WA" (word after...)" "Im Netz finde ich folgendes von WB8SIW: " ""AA" (di-dah-di-dah) is commonly used in traffic handling to indicate the end of a line in an address or signature." It actually originates in American Morse Code, in which case it is the "comma." The practice of using it to separate the lines of an address or signature in a radiogram was imported into radiotelegraphy from commercial (land-line) telegraph practice many years ago."" OE3WYC auf matrix.oevsv.at</blockquote> ===== Verwendung von Q-Gruppen (auch Z-Gruppen) allgemein

==== Q- und Z-Gruppen haben ("wenn auch in wenigen Fällen uneindeutige, sonst aber grundsätzlich") definierte Bedeutungen. Viele Q-Gruppen stellen einerseits eine Aussage oder Aufforderung dar, andererseits - mit einem ? (Fragezeichen) hintangestellt, ebenso eine im selben Kontext formulierte Frage. Auch in Phonie haben wir es uns oft - leider - angewöhnt, Q-Gruppen zu verwenden, und sie überflüssigerweise in Sätze einzubauen. QRZ wird "unrichtig" verwendet, um andere Stationen zu rufen, wo "OE0XZY, es ruft Sie OE3ZYX" angebracht ist. Die ARRL rät (vor allem im "traffic net"-Verkehr) unbedingt davon ab, Q-Gruppen in Phonie zu verwenden. In Telegraphie entfaltet sich die Eleganz der Betriebsart erst richtig, wenn wir die Möglichkeiten der Verkürzung und Prägnanz, die uns Abkürzungen und Q-Gruppen bieten, korrekt und kompetent nützen. Wir sagen schlicht `<big>QTH nr illmitz nr illmitz</big>`, um zu sagen "Mein Standort ist bei Illmitz". Zu sagen, `<big><s>meine QTH ist bei Illmitz Illmitz</s></big>` wäre äquivalent zu "meine mein Standort ist bei Illmitz". Mit etwas Übung gelingen wunderbar flüssige Aussendungen, die in wenig Zeit eine Fülle an Information zu übermitteln erlauben. Ebenso verwenden wir Q-Gruppen nicht, wo sie formell etwas Ähnliches, aber nicht dasselbe vermitteln. Oft gibt es ohnehin elegantere Ausdrucksweisen. Ein einzelnes `<big>r</big>` sagt der Gegenstation, daß wir alles vollinhaltlich verstanden haben. Ein `<big><s>QSL</s></big>` klingt zwar - "wie Anglerlatein" - Außenstehenden gegenüber professionell, sagt aus, daß wir den Empfang bestätigen - aber tun wir das für jede Aussendung? Schicken wir für jeden einzelnen Durchgang eines QSO eine Bestätigung per Karte? Es hilft nicht, auf Negativbeispiele vollumfänglich einzugehen - die Kernaussage soll sein: * Q-Gruppen haben konkrete definierte Bedeutungen und stellen oft vollständige Aussagen dar, denen nichts hinzuzufügen ist * sie dienen nicht der Obstruktion oder Mystifizierung gesprochenen Textes - sind also zu vermeiden, wo sie nicht angebracht sind * Q-Gruppen können - wenn vorgesehen - mit einem angehängten Fragezeichen eine genau definierte Frage darstellen * sie dienen der präzisen, prägnanten und kurzen Übermittlung von Information und sind damit Teil der Eleganz, die guter Betriebstechnik in der Morsetelegraphie entspringt. ===== Verwendung von QRI ===== Wenn man speziell die Tonqualität der Gegenstation ausdrücken will, gibt es einerseits ja den [[CW-Betriebstechnik Beispiele#Der Rapport .28nach dem RST-System.29|RST-Rapport]]. Im Seefunk und noch bei Marinefunkclubs gebraucht wird auch QRI. Die Tonqualität reicht von 1 (gut) bis 3 (schlecht). "QRI" wird nicht verwendet, wenn es nicht relevant ist - ein `<big>QRI 1</big>` "(guter Ton) wird meist" nicht "gegeben!" Beispiel: `<big>... gm lbr om = check ur tcvr = "QRI 3" = ...</big>` ("... guten Morgen, lieber om; prüfe deinen transceiver, dein Ton ist schlecht ...") Als Frage bedeutet `<big>... frisch repariert = nw ohne pa = "QRI?" ...</big>` ("... wie ist mein Ton? ...") Zur Verständlichkeit als Beispiel ein voll übersetzter Rapport, wie wir ihn häufiger sehen: `<big>... ga lbe yl franzi = dein rs""t"" 55""9"" 55""n"" = ...</big>` würde mit [[Abkürzungen#Verwendung von QRK|QSA]], [[Abkürzungen#Verwendung von QSA|QRK]] und QRI so lauten: `<big>... ga lbe yl franzi = QSA 3 QRK 5 ""QRI 1"" = ...</big>` "Merke die Reihenfolge - gewohnheitsmäßig wird QSA/QRK in der für uns umgekehrten Reihenfolge, also SR, nicht RS gegeben!" ===== Verwendung von QRK ===== Eine Q-Gruppe, die im Seefunk statt des [[Abkürzungen#Verwendung von RST|RST-Rapportes]] zusammen mit [[Abkürzungen#Verwendung von QSA|QSA]] verwendet wurde und heute noch bei den Marinefunkclubs gerne gebraucht wird. Die Lesbarkeit der Zeichen gibt man mit einem Wert von 1 (sehr schlecht) bis 5 (ausgezeichnet) an. Beispiel: `<big>... gm lbr om = QSA 5 ""QRK 5"" = ...</big>` oder `<big>... gm lbe franzi = QSA""QRK"" 5""5"" ...</big>` könnte man in einen im Amateurfunk gebräuchlicheren Rapport von `<big>... = ur ""r""st ""5""99 ...</big>` übersetzen. "Merke die Reihenfolge - gewohnheitsmäßig wird QSA/QRK in der für uns umgekehrten Reihenfolge, also SR, nicht RS gegeben!" Als Frage beispielsweise wird QRK wie folgt verwendet: `<big>... hffe cpi ok = "QRK?" ...</big>` ("...ich hoffe, du kannst mich aufnehmen? "Wie lesbar bin ich?" ...") ===== Verwendung von QRL ===== Beispielsweise beim Finden einer freien Frequenz, auf der man eine Aussendung (z.B. CQ-Ruf) tätigen will: `<big>"QRL?"</big>` "[Pause von 2-3 Sekunden]" `<big>"QRL?"</big></code> "[nochmalige kurze Pause]" <big>CQ CQ CQ de ...</big> Wenn die Frequenz belegt ist, kann es vorkommen, daß folgende Antworten gehört werden: Ausgabe: 20.05.2024`

body ve-pasteProtect"><code><big>C</big></code> ("yes") oder <code><big>Y</big></code> (ebenso "yes"), oder <code><big>yes</code></big> oder eben: <code><big>QRL</big></code> (im Amateurfunk als "This frequency is in use." zu lesen) "In diesem Fall ist auf der Frequenz auf keinen Fall weiter auszusenden - auch kein sri oder gar Nachfragen!" Wenn z.B. einem Störer klargemacht werden soll, daß auf der Frequenz gearbeitet wird, beispielsweise: <code><big>... de OE4ZXY ""QRL"" pse QSY tu ...</big></code> ===== Verwendung von QRM ===== <code><big>... sri sum ""QRM"" pse agn ur name? ...</big></code> ("... sorry, ""ich werde"" etwas ""gestört"", bitte noch einmal Ihren Namen? ...") <code><big>... ur rst 399 3nn ""QRM 4"" ...</big></code> ("... Ihr Rapport RST 399, 399, ""ich werde extrem gestört"" ...) ...und als Frage: <code><big>... hr ruft noch jemand, ""QRM?"" hw? ...</big></code> ("... hier ruft noch jemand, ""werden Sie gestört?"" Wie nehmen Sie mich auf? ..." um festzustellen, ob man vielleicht die Frequenz wechseln muß) ===== Verwendung von QRT ===== Ich weiß, daß es eine Art Gewohnheitsrecht bei weit verbreiteten Verwendungsweisen gibt; aber meine Sicht ist: Wenn ich ankündige, daß ich nichts mehr zu sagen habe, verwende ich <code><big>QRU</big></code> ("Ich habe nichts mehr vorliegen") und verabschiede mich entsprechend. Schließe ich die Station, gibt es die Abkürzung <code><big>cl</big></code> ("Ich schließe meine Funkstelle"), die ich zusätzlich angeben kann. QRT benutze ich richtigerweise nur, wenn ich will, daß eine andere Station aufhört, zu senden. "OE9ZYX im QSO, wird jäh durch den CQ-Ruf von OE0QRM unterbrochen." <code><big>OE5XYZ de OE9ZYX r fb = fb field day lbe yl hffe wdr nächstes jahr = nw CQ CQ CQ de OE0QRM OE0QRM OE0QRM k</big></code> "OE5XYZ reagiert - sagt der störenden Station, daß man hier beschäftigt ist und sie die Sendung einstellen soll und hofft, daß es verstanden wird:" <code><big>OE0QRM de OE5XYZ QRL QRT tu</big></code> "OE0QRM fragt nach (und wir hoffen auf die Geduld der beiden anderen Stationen...):" <code><big>de OE0QRM QRT?</big></code> "OE9ZYX tastet eine wiederholte Aufforderung zur Einstellung, und bittet obendrein, daß OE0QRM eine andere Frequenz sucht:" <code><big>ja QRT pse QSY tu 73</big></code> "OE0QRM handelt nun richtig und stellt seine Aussendung ein..." ===== Verwendung von QRZ ===== Mehrmales ist mir untergekommen, daß QRZ? als CQ-Ruf verwendet wird oder gar mit QRL? ("Ist diese Frequenz belegt?") verwechselt wird. QRZ? ist richtigerweise nur dann zu fragen, wenn ich tatsächlich glaube, daß eine Station versucht, ""mit mir"" Kontakt aufzunehmen. Zum Beispiel: "OE0XYZ ruft mich:" <code><big>OE3IAK de OE["nicht verstanden"] <AR></big></code> "ich antworte:" <code><big>""QRZ?""</big></code> OE0XYZ: <code><big>OE3IAK de OE0XYZ <AR></big></code> "ich wieder:" <code><big>OE0XYZ de OE3IAK ["...das QSO kann seinen Lauf nehmen"]</big></code> Es gibt natürlich auch ""QRZ"" ohne Fragezeichen ("Sie werden von ... gerufen"). Manchmal hört man es in Phonie in der einen oder anderen Konstellation von Rufzeichen. Wenn ich eine Station rufen will, verwende ich es nicht (z.B. <code><s><big>QRZ OE0XYZ de OE3IAK</big></s></code>) - sondern richtig: <code><big>OE0XYZ de OE3IAK <AR></big></code> ("OE0XYZ von OE3IAK, Ende!") Es gibt aber doch - äußerst seltene - Fälle, wo QRZ eine praktische Bedeutung findet! Nämlich wenn eine dritte Station gemeint ist:

`<big><span class="col-blue-dark">OE0XYZ de OE3IAK ""QRZ"" OE1ZXY <AR></span></big></code>`

`("OE0XYZ, hier ist OE3IAK, Sie werden von OE1ZXY gerufen") "Unbedingt aber sollte man das unterlassen, wenn für OE1ZXY die Chance besteht, daß OE0XYZ sie ohnehin hört - sonst ist man schnell selbst nur QRM!" <code><big>...""QRZ"" OE1ZXY 7033...</big></code>`

`("Sie werden von OE1ZXY auf 7033 (kHz) gerufen") ist ein schönes Beispiel, direkt aus der [https://www.itu.int/dms_pubrec/itu-r/rec/m/R-REC-M.1172-0-199510-1!!PDF-E.pdf ITU-Recommendation M.1172] ===== Verwendung von QSA ===== Eine Q-Gruppe, die im Seefunk statt des [[Abkürzungen#Verwendung von RST|RST-Rapportes]] zusammen mit [[Abkürzungen#Verwendung von QRK|QRK]] verwendet wurde und heute noch bei den Marinefunkerclubs gerne gebraucht wird. Die Signalstärke gibt man mit einem Wert von 1 (sehr schlecht) bis 5 (ausgezeichnet) an. Beispiel: <code><big>... gm lbr om = ""QSA 5"" QRK 5 = ...</big></code> oder <code><big>... gm lbe franzi = ""QSA""/QRK ""5""/5 ...</big></code> könnte man in einen im Amateurfunk gebräuchlicheren Rapport von <code><big>... = ur r""s""t 5""9""9 ...</big></code> übersetzen. "Merke die Reihenfolge - gewohnheitsmäßig wird QSA/QRK in der für uns umgekehrten Reihenfolge, also SR, nicht RS gegeben!" Als Frage beispielsweise wird QSA wie folgt verwendet: <code><big>... conds werden schlechter = ""QSA?"" ...</big></code> ("...die Bedingungen werden schlechter; wie ist meine Signalstärke? ...") ===== Verwendung von QSL ===== "Meistens gar nicht!" Auch in der Phonie mag es Außenstehenden vielleicht den Anschein von Professionalität geben, wenn wir anstatt "ja", "richtig", "verstanden" &c. QSL verwenden. Die Verwendung von Q-Gruppen in Phonie will ich hier nicht weiter besprechen. QSL meint "Ich bestätige den Empfang." und hatte im kommerziellen Funk noch eine sehr explizite Bedeutung, nämlich daß tatsächlich auf schriftlichem Wege der Empfang eines Telegramms - "rechtlich bindend" - bestätigt wurde. Wir können es heute noch verwenden, um erhaltene Rundsprüche zu bestätigen, oder etwa empfangene Telegramme (im "traffic net" und im [[CW-Not- und Katastrophenfunk|Notfunkverkehr]]). Im Amateurfunk, um der Gegenstation mitzuteilen, "verwenden wir ausschließlich" ""<code><big>r</big></code>"" ... ("ein einzelnes R!") Ich habe verstanden ""<code><big>r ok</big></code>"" ... ebenso - Ich habe verstanden, alles OK ""<code><big>VE</big></code>"" ... Verkehrszeichen, gleichbedeutend wie "R", merke: VErstanden Und das sagen wir im QSO "nach dem Rufzeichennennen" zu Beginn unserer Aussendung und "nur dann, wenn wir wirklich" alles "verstanden haben" und wissen, was uns das Gegenüber sagen wollte. "Was aber, wenn wir etwas nicht verstanden haben?" Dann kommunizieren wir das auch unbedingt. Wir müssen ja nicht unbedingt fordern, daß uns alles wiederholt wird. Sondern wir sagen einfach, was uns unklar ist! Dafür gibt es z.B. ""<code><big>most ok</big></code>"" ... Das meiste verstanden ""<code><big>part ok</big></code>"" ... einen Teil Zum Beispiel beschreibt uns die Gegenstation ihre Arbeitsbedingungen und wir haben alles vollständig aufnehmen können: <code><big>W0DX de OE0WIR ""r"" = ...</big></code> ...oder wir haben nicht alles aufnehmen können: <code><big>W0DX de OE0WIR ""part ok"" = ur rig fb = ""pse agn ur antenna?"" ...</big></code> Haben wir aber ein Telegramm für die Weitergabe an eine Amateurfunkstelle erhalten, mit Nachrichtennummer &c., dann <code><big>OE0NOT de OE0FNK r = ""QSL"" = QRU? = ...</big></code> ("OE0NOT, hier ist OE0FNK, verstanden; ""ich bestätige den Empfang (des Telegramms)""; haben Sie noch etwas vorliegen? ...") Oder als Frage <code><big>...es geht uns gut = mami und papi <AR> ""QSL?"" <AR> OE0FNK de OE0NOT k</big></code> ("...es geht uns gut; gezeichnet Mami und Papi" - Ende der Nachricht - ""Können Sie den Empfang bestätigen?"" Ende, OE0FNK, hier ist OE0NOT, kommen!") ===== Verwendung von QSY ===== <code><big>... pse ""QSY"" ...</big></code> ("bitte ""wechseln Sie die Frequenz""", z.B. um einen Störer aufmerksam zu machen) <code><big>... ""QSY 7033"" ...</big></code> oder <code><big>... ""QSY UP 1"" ...</big></code> ("bitte wechseln Sie auf 7033 kHz" bzw. bitte "wechseln Sie auf einen kHz höher") und als Frage <code><big>... ""QSY?"" ...</big></code> ("soll ich die Frequenz wechseln?") ===== Verwendung von RST ===== ===== Der Rapport (nach dem RST-System) ===== Wenn wir einen Rapport bekommen oder geben, so geschieht dies selten mit [[Abkürzungen#Verwendung von QSA|QSA]]/ [[Abkürzungen#Verwendung von QRK|QRK]], meistens mit dem RST-System. RST steht kurz für "readability"`

(Lesbarkeit), "signal" (Signalstärke), "tone" (Ton). `<big>ur ""rst"" 599 5nn</big>` (für `<big>nn</big>` siehe [[Abkürzungen#Zahlen und ihre Abkürzung|abgekürzte Zahlen]]) würde also bedeuten: Sie sind einwandfrei lesbar, Ihr Signal äußerst stark, der Ton tadellos - also ein tadelloser Rapport! `<big>ur ""rst"" 339</big>` würde bedeuten: "Sie sind nur mit Schwierigkeiten aufnehmbar, Ihr Signal schwach, der Ton tadellos." Gelegentlich verwendet man auch Teile, um etwas Bestimmtes ausdrücken zu wollen: `<big>... all fb but sometimes ""t2"" ...</big>` ("... alles ausgezeichnet, aber "Ihr Ton ist" manchmal "sehr roh" ...) ===== R ("readability") ===== # nicht lesbar # zeitweise lesbar # mit Schwierigkeiten lesbar # ohne Schwierigkeiten lesbar # einwandfrei lesbar ===== S ("signal") ===== # kaum hörbares Signal # sehr schwaches Signal # schwaches Signal # mittelmäßiges Signal # ausreichendes Signal # gut hörbares Signal # mäßig starkes Signal # starkes Signal # äußerst starkes Signal ===== T ("tone") ===== # äußerst roher Wechselstromton # sehr roher, unmusikalischer Wechselstromton # roher Wechselstromton, leicht musikalisch # leicht roher Wechselstromton, mittelmäßig musikalisch # musikalisch modulierter Ton # modulierter Ton, leichter Triller # instabiler Gleichstromton # gefilterter Gleichstromton, etwas Brummodulation # reiner Gleichstromton ===== Suffixe an das RST... ===== ...können wie folgt angehängt werden zur Beschreibung v.a. des Tones - Beispiel `<big>ur rst 579""C""</big>` ("Ihr Signal ist ausgezeichnet lesbar, mit mäßig starkem Signal, reinem Gleichstromton und dieser "zieht sich" etwas "beim Tasten" ""-"" ich höre "chirps"""): A - Signal durch Aurora-Propagation verzerrt C - ""chirp"" - zwitschernder Ton (es gibt auch ""yoop"" - wenn Ihr es hört, wißt Ihr sofort, was gemeint ist!) K - Tastklicks, "key clicks", harte Tastung, die auch in den Seitenbändern noch zu hören ist M - Signal durch "multipath"- oder Mehrwegausbreitung verzerrt S - Signal durch "scatter"- oder Streupropagation verzerrt ===== Quellen ===== DK5KE <https://www.qsl.net/dk5ke/rst.html#rst> <http://www.antentop.org/w4rnl.001/rst.html> <https://www.no5nn.org/rsn/> - lesenswert, da auch Alternativen diskutiert werden (vln dk OE7FTJ) ===== Verwendung von <VA> - end of work ===== Das Verkehrszeichen <VA>, ""end of work"" deutet der Gegenstation an, daß man am Ende des QSOs angelangt ist und die Arbeit/Verbindung zu Ende ist (nicht zu verwechseln: QRU im Gegensatz bedeutet nur die Ankündigung, daß man nichts mehr vorliegen hat). Während die einzelnen Durchgänge/Aussendungen eines QSO mit <AR> (Spruchende) abgeschlossen werden: `<big>... fb mni tks fer info on ur qrp stn = ere also qrp running 5w into efhw up 10m = hw?</big>` <AR> OE3ZYX de G0XYZ k</big> so schließt man die letzte Aussendung mit <VA> (Verbindungsende). `<big>...so nw QRU dr yl mni tks fer QSO vy 73 es cuagn sn ""<VA>"" G0XYZ de OE3ZYX k</big></code> "(OE3ZYX gibt G0XYZ noch zurück - k - für die Verabschiedung)" Das Muster im QSO-Verlauf ist also <big>[Spruch] <AR> G0XYZ de OE3ZYX k</big></code> <big>[Spruch] <AR> OE3ZYX de G0XYZ k</big></code> <big>[Spruch] <AR> G0XYZ de OE3ZYX k</big></code> <big>[Spruch] <AR> OE3ZYX de G0XYZ k</big></code> <big>[letzter Spruch] ""<VA>"" G0XYZ de OE3ZYX k</big></code> <big><big>[letzter Spruch] ""<VA>"" OE3ZYX de G0XYZ see u ee</big></big></code> Oft auf den Bändern gesehen wird die Anwendung nach dem Adreßteil - es ist mir zum Zeitpunkt nicht möglich, eine der Varianten als letztgültig zu verteidigen. Meine persönliche Präferenz ist: prosigns zwischen den Adreßteilen - also die obere Variante, [https://www.naqcc.info/cw_qsos.html K3WWP von North American QRP club beschreibt sie], und [https://www.amateurradio.com/basic-cw-operating-procedures/ hier (amateurradio.com) wird die Vorgangsweise näher erläutert]. [https://www.qsl.net/dk5ke/qso.html DK5KE gibt in seinen Beispielen] entweder eine verkürzte Form an oder verwendet <VA> nach dem Adreßteil. <big>[Spruch] <AR> ... de ...</big></code> <big>[Spruch] <AR> ... de ...</big></code> <big>[letzter Spruch] <AR> ... de ... ""<VA>""</big></code> === Weitere Recherchehinweise === [[Datei:FuchsFaschingAbk.jpg|alternativtext=Fuchs, Fasching: Signalebuch für den Kurzwellenverkehr|mini|Fuchs, Fasching: Signalebuch für den Kurzwellenverkehr]] Es gibt noch viel mehr Q-Gruppen wie auch Z-Gruppen und andere Abkürzungen. Manche dieser Gruppen sind landes- oder`

bündnisspezifisch definiert und daher nicht international einheitlich. Ebenso gab es historische Änderungen; "die Interpretation mancher Gruppen ist also stets kritisch im Kontext der Verwendung und unter Berücksichtigung des Urhebers zu sehen!" Neben dem oben bereits verwiesenen <https://web.archive.org/web/20160603053050/http://www.qsl.net/wd8das/RadioCodes.pdf> gibt es noch beispielsweise: Historische Abkürzungen, Q- und Z-Gruppen der DDR (eine Mischung aus deutschem Militär wie Warschauer Pakt): <http://scz.bplaced.net/qsl.html> US- bzw. NATO-Z-Gruppen: <https://www.pwcares.org/doc/Z-Signals.pdf> Q- und Z-Gruppen von Staaten des ehemaligen Warschauer Paktes: <https://www.udxf.nl/CIS-mil-QandZ-codes.pdf> Q- und Z-Gruppen sowie Abkürzungen des Commonwealth und der USA: <https://web.archive.org/web/20111119091213/http://www.armymars.net/ArmyMARS/DigitalOps/Resources/acp131-operating-sigs.pdf> Für (historische) Abkürzungen aus der drahtgebundenen Telegraphie ist der Phillips code von 1879 heranzuziehen. Teilweise haben sie den Weg in das spätere im Amateurfunk gebräuchliche Repertoire gefunden. https://archive.org/details/book_20190917/page/n31/mode/2up Historische deutschsprachige Abkürzungen können in diversen Dienstvorschriften der Telegraphietruppen gefunden werden. === Quellennachweis === [1] KX4O Ham Radio . Magnum Experimentum. Antennas, experiments, engineering and other articles of interest to radio folks. <https://www.hamradio.me/radio-shorthand/morse-code-abbreviations> [2] ITU RECOMMENDATION ITU-R M.1170* MORSE TELEGRAPHY PROCEDURES IN THE MARITIME MOBILE SERVICE https://www.itu.int/dms_pubrec/itu-r/rec/m/R-REC-M.1170-0-199510-S!!PDF-E.pdf [3] ITU MISCELLANEOUS ABBREVIATIONS AND SIGNALS TO BE USED FOR RADIOCOMMUNICATIONS IN THE MARITIME MOBILE SERVICE https://www.itu.int/dms_pubrec/itu-r/rec/m/R-REC-M.1172-0-199510-I!!PDF-E.pdf [4] Morsetelegraphieseite von DK5KE <https://www.qsl.net/dk5ke> [5] The Art & Skill of Radio-Telegraphy, William G. Pierpont N0HFF, via zerobeat.net <http://www.zerobeat.net/tasrt/c27.htm#Examples%20of%20The%20Phillips%20Code> [5a] Die Kunst der Radiotelegraphie, William G. Pierpoint N0HFF deutschsprachige Übersetzung <http://www.dj1whv.de/pdf/n0hffpierpont.pdf> [6] NW7US, Abbreviations for radio telegraphy http://cw.hfradio.org/cw_resources/abbreviations.html [7] W2LJ, radiorelegraphy.net history - keys - operations - technology <http://www.radiotelegraphy.net/prosigns.html> [8] DL5CL, Amateur Radio Telegraphy Station <http://www.dl5cl.de/cw/telegrafie.html> [9] ON4WW, Betriebstechnik ["tlw. jedoch nicht korrekte Quelle, Anm. OE3IAK"] <https://www.on4ww.be/OperatingPracticeGerman.html> [10] DL4TA, List of Q-codes <http://www.kloth.net/radio/qcodes.php> [11] Jim? Fw: [Elecraft] QSP? <https://www.mail-archive.com/elecraft%40mailman.qth.net/msg38133.html> [12] OE-CW-G <https://oecwg.at/> [13] AGCW <https://www.agcw.de/agcw-telegramm/> [14] W6HJK Russian Phrases for Amateur Radio <http://traubman.igc.org/russian.pdf> [15] DL3TU, SOTA Reflector ["SOTA Forum, Anm. OE3IAK"] <https://reflector.sota.org.uk/t/common-cw-phrases-in-different-languages/23959> [16] MRHS ["Maritime Radio Historical Society"] Reports from NMO ["Küstenstation in den USA, Anm. OE3IAK"] <https://www.radiomarine.org/reports-from-nmo> [17] ADXB-OE Amateurfunk Lizenzlehrgang, Wien, 6. Auflage, Stand Mai 1978 [18] ÖVSV-Wiki, diese Seite, Tabelle von OE1VMC s.o. [19] RSGB RadCom Starting out in Morse extra <https://rsgb.org/main/publications-archives/radcom/supplementary-information/radcom-starting-out-in-morse-extra/> [20] Roger J. Wendell, WB0JNR, Q- and Z-Signals <https://www.rogerwendell.com/qandz.html> [21] HB9HTC/Webseite des Helvetia Telegraphy Club https://hb9htc.clubdesk.com/clubdesk/w_hb9htc6/fileservlet?id=1001252 [22] ARRL, Operating an Amateur Radio Station (1st edition) via WA1GXC im qrz.com-Forum <https://forums.qrz.com/index.php?threads/dim-memory-of-a-symbol-we-used-for-something-that-was-%E2%80%9Cc%E2%80%9D-in-american-morse.883496/#post-6685308> [23] Wolf Harranth (sk) OE1WHC in QSP 10/06 via OE-CW-G: [https://oecwg.at/downloads/Harranth_Betriebsdienst_OeVSV_1934-38\(qsp_10-2006\).pdf](https://oecwg.at/downloads/Harranth_Betriebsdienst_OeVSV_1934-38(qsp_10-2006).pdf) [24] W1ND et al, im qrz.com-Forum ("QSO Weather Conditions Word List"): <https://forums.qrz.com/index.php?threads/qso-weather-conditions-word-list.602958/> [25] Bill Chaikin, KA8VIT, "Why 'H' ?" <https://ka8vit.com/special/Why-HI-01.pdf> [26] Fuchs, Fasching: "Signalbuch für den Kurzwellenverkehr", div. Auflagen <references responsive="0" />

Die folgende Vorlage wird auf dieser Seite verwendet:

- [Vorlage:Box Note](#) ([Quelltext anzeigen](#)) (schreibgeschützt)

Zurück zur Seite [Hauptseite](#).